

Public Place Names (Moncrieff) Determination 2015 (No 4)

Disallowable instrument DI2015-103

made under the

Public Place Names Act 1989 — section 3 (Minister to determine names)

I DETERMINE the names of the public places that are Territory land as specified in the attached schedule and as indicated on the associated plan.

Dorte Ekelund
Delegate of the Minister

1 June 2015

SCHEDULE

Public Place Names (Moncrieff) Determination 2015 (No 4)

Division of Moncrieff: *Musicians and those associated with the field of music*

NAME	ORIGIN	SIGNIFICANCE
Beulah Close	Lorna Hazel Beulah (also Lorna Oliphant, Lorna Lovett) (1928-2012)	<p>Music – opera singer</p> <p>A Wiradjuri woman from Forbes, Lorna Beulah learned the piano and began singing from the age of 12 years. After formal singing lessons and marriage, she sang at night clubs, parties and weddings, before moving to Alice Springs where she won the National Aborigines' Observance Day Committee's talent quest in 1962. This provided a scholarship to the NSW State Conservatorium. Following her first radio appearance with the ABC in Sydney, Lorna sang to crowds in Martin Place where she received a standing ovation and was named 'The Nightingale'. She appeared in the Australian premiere season of <i>Porgy and Bess</i> in 1965 and performed on television with <i>Bobby Limb's The Sound of Music</i>, and Graham Kennedy's <i>In Melbourne Tonight</i>. Lorna sang with Jimmy Little and Harold Blair; appeared in many operas, including <i>Oliver</i>; and was invited to sing at the Sydney Opera House before it was opened to test the acoustics.</p>
Bliss Terrace	Edith Bliss (1959-2012)	<p>Music – popular singer and television presenter</p> <p>After a 1979 singing audition, Edith Bliss began recording with her debut single <i>If It's Love You Want</i>. Edith appeared on ABC's <i>Countdown</i> on her 21st birthday. More singles followed and in 1980 she released the album <i>Sheer Bliss</i>. While her singing career was successful, Edith chose to work in television as a presenter on the children's series <i>Simon Townsend's Wonder World!</i> until 1986. This role introduced weekly magazine style stories from across Australia and the world covering a broad range of topics and music segments. While working on <i>Wonder World</i> Edith released a version of Cole Porter's <i>Anything Goes</i>. In 2006 Bliss appeared as a contestant on the final episode of game show <i>Wheel of Fortune</i>, and won.</p>

Colgan Street	Gwenda Bernadette Colgan (1930-2012)	<p>Music – violinist, concertmaster</p> <p>Having mastered the violin at an early age, Gwenda Colgan also played viola and cello. At age nine, she was a paid radio performer on 2SM's <i>Uncle Tom's Gang Show</i> and the <i>Goblin Show</i>. She also played as a soloist at Sydney's Prince Edward Theatre. Colgan was concertmaster for one of the earliest television shows on TCN9 and performed violin solos on <i>Bandstand</i>. As concertmaster of J.C. Williamson theatre companies, Colgan toured Australia and New Zealand with many productions, including <i>Oklahoma!</i>, <i>Brigadoon</i> and <i>Kiss Me, Kate</i>, and became the first woman to conduct J.C. Williamson's orchestra with its production of <i>South Pacific</i>. She performed several seasons with the Borovansky Ballet, leading the violin section and playing solos. In the 1950s and '60s she supported the Sydney concerts of Frank Sinatra, Nat King Cole and Barry Crocker.</p>
Fretwell Street	Elizabeth Drina (Betty) Fretwell OBE (1920-2006)	<p>Music – opera singer, adjudicator</p> <p>Elizabeth Fretwell joined the National Theatre, Melbourne in 1950. She moved to Britain in 1955 and joined Sadler's Wells Theatre, and Australian Elizabethan Theatre Trust in 1963. She toured through West Germany 1963; USA, Canada and London 1964; and Europe 1965. In 1970 Fretwell was guest soprano in Cape Town and Durban before joining The Australian Opera. Her career roles included Violetta in <i>La Traviata</i>; Leonore in <i>Fidelio</i>; Ariadne in <i>Ariadne auf Naxos</i>; Senta in <i>Flying Dutchman</i>; Minnie in <i>Girl of the Golden West</i>; Leonora in <i>Il trovatore</i>; Aida; Ellen Orford in <i>Peter Grimes</i>; Leonora in <i>La forza del destino</i>; Alice Ford in <i>Falstaff</i>; Amelia in <i>A Masked Ball</i>; Giorgetta in <i>Il tabarro</i>. She appeared in the 1973 opening season of the Sydney Opera House and sang in BBC Promenade Concerts and on television. Recordings: <i>Il Travatore</i>; <i>Land of Smiles</i> by Lehar. Honoured with an OBE in 1977.</p>

Gussey Street	James Thomas (Jim) Gussey (born Gussy) (c.1906-1990)	<p>Music – trumpet player, band leader</p> <p>From eight years as a soprano cornetist with the New Zealand Ponsonby Boys' Brass Band, trumpet player Jim Gussey left Auckland to live in Sydney in 1927. For a time he was drummer at the Lyric Theatre, and later played at the Wentworth, the Ambassadors restaurant, Radio 3LO Melbourne, and the Palais Royal in Sydney. Following a working stint in Brisbane he returned to Sydney and joined the ABC in 1933 playing trumpet for orchestra leader Jim Davidson. In 1941 he was made leader of the nationally famous ABC Dance Band which toured Australia playing in festivals, concerts, factories, recruiting rallies, and radio studios during WWII and the 1950s. He broadened the scope of the band by introducing strings. Gussey retired from the ABC in 1969.</p>
Jorgensen Street	Bertha May Jorgensen MBE (1904-1999)	<p>Music – violinist, orchestra leader</p> <p>Bertha Jorgensen commenced studies aged six with Alberto Zelman. She joined Melbourne Symphony Orchestra at 15 years; became Acting Leader in 1944; officially appointed Leader in 1948; remained Leader until 1962, was awarded the MBE in 1960; and retired in 1969. Alberto Zelman was founder and conductor of Melbourne Symphony Orchestra (MSO) from 1906 until his death in 1927. Miss Jorgensen was Leader of Zelman Memorial Symphony Orchestra 1933-1945; she worked in close association with French violinist Jeanne Gautier, who taught at the Melbourne University Conservatorium of Music. The 'Bertha Jorgensen Exhibition' award, sponsored by MSO, honours Miss Jorgensen's long and distinguished service to the musical life of Melbourne. At one time she was acknowledged as the longest serving female leader of a professional orchestra on an international scale. In 1989 she was made Life Member of the Melbourne Symphony Orchestra.</p>

Ketterer Street	William Ketterer (c.1896-1966)	<p>Music – musician, band conductor, mouth organ solo champion</p> <p>While growing up William Ketterer won competitions in Victoria for playing the tuba. He was also a member of the Eaglehawk Borough Band. His service with the first AIF included playing in military brass bands and after WWI he worked with Victorian Railways. He played with the Hopetoun Brass Band, Bendigo Municipal Band, Malvern Tramways Band, Brunswick City Municipal Band, and in 1924 joined the Geelong City Municipal Band. He went on to establish and conduct the Geelong West City Harmonica Band which became the most successful mouth organ band in Australia until it ceased in 1940. They played interstate concerts and performed on national radio. At the Mouth Organ Band Competitions they were national championship winners in 1931, 1932, 1934, 1938, 1939 and 1940. As a soloist, Ketterer was the Australian Mouth Organ Champion of 1931 and was awarded a gold-mounted baton for his services.</p>
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Limb Circuit

Robert (Bobby) Limb
AO OBE

(1924-1999)

Music – bandleader; comedian; radio, television and club entertainer

Starting his show business career as a 17-year old saxophonist with dance bands in hometown Adelaide, Bobby Limb emerged as a prominent bandleader and comedian. He attracted a large following as a radio star in the 1950s and was well known as host of *The Mobil Limb Show*, Australia's first national television show, and *Bobby Limb's The Sound of Music* which screened from 1963 to 1972. He won a total of 11 Logie Awards including the 1964 Gold Logie as the most popular personality on Australian television. For efforts entertaining troops in the Vietnam War he gained an OBE in 1967 and in 1983 he won the Australian Father of the Year award. Limb was posthumously awarded an AO in 2000 for service to the Australian entertainment industry, to tourism and to the community.

Dawn Alice Limb
(nee Lake)

(1927-2006)

Music – vocalist, radio performer, comedian, actor, television identity

As a singer in a local dance hall Dawn Lake entered the club circuit where she met her husband Bobby Limb. During the early 1950s they toured the UK where Dawn performed on radio and in theatre. Back in Australia she toured the Tivoli circuit, sang on radio and featured on radio programs with Jack Davey and George Wallace. In 1964 she starred in her own television show *Here's Dawn* on Channel Nine, and later *The Mavis Bramston Show*, as well as with her husband on *The Sound of Music*. They entertained Australian troops in Vietnam and during the 1970s she acted in four Australian movies and several stage revues. Her later career included concerts for senior citizens.

Raisbeck Rise	Phyllis Rosina Raisbeck MBE (1916-2006)	<p>Music – opera and concert messo-soprano singer</p> <p>During studies with the NSW Conservatorium 1942-46, Rosina Raisbeck sang with the opera school in Offenbach's <i>The Tales of Hoffmann</i> and in the first performance of <i>The Pearl Tree</i> by conservatorium director Edgar Bainton. In 1946 she won the ABC's Concerto and Vocal Competition, and the Sun Aria Competition. Following a concert tour of New Zealand she spent several years singing with the Covent Garden Opera Company in London until 1953. After guest appearances in Sydney she performed again in London with the Sadler's Wells Opera until 1961 when she returned to Australia for an active decade of singing in concerts, clubs and cabaret. From 1971 till her retirement she sang with The Australian Opera including <i>War and Peace</i>, the first opera in the Sydney Opera House. Her career officially ended in 1985, but she continued to perform until her 72nd birthday in 1988.</p>
Tycho Street	Dr Thomas (Tommy) Tycho AM, MBE (1928-2013)	<p>Music – pianist, conductor, musical director, arranger, composer</p> <p>From playing with the Hungarian Philharmonic Orchestra at age 10, and writing a concerto at age 14, (Maestro) Tommy Tycho migrated to Australia and became popular as a show pianist for the ABC in Sydney. He was the first musical director at ATN7 from 1956 to 1972 and toured as accompanist/ musical director for overseas performers including Frank Sinatra, Jack Benny, Roy Orbison and many more. He conducted all major orchestras throughout Australia performing across a variety of genres; including nine Royal Command Performances. A prolific composer and arranger, Tycho's arrangement of <i>Advance Australia Fair</i> is the official version played at major sporting and community events. His six decades of service to the music industry has been recognised through Imperial and Australian awards and an honorary doctorate.</p>



DIVISION OF MONCRIEFF