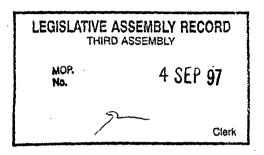
## 1997 THE LEGISLATIVE ASSEMBLY FOR THE AUSTRALIAN CAPITAL TERRITORY



Canberra Cultural Authority Bill 1997

# SUPPLEMENTARY EXPLANATORY MEMORANDUM

Amendments to be moved on behalf of the Government

### Circulated by the authority of

Gary Humphries MLA Minister for Arts and Heritage



## Canberra Cultural Authority Bill 1997

## **OUTLINE**

The amendments reflect changes to the title by omitting the Canberra Cultural Authority and substituting the Cultural Facilities Corporation; inserts a provision on matters to be taken into account by the Corporation when fulfilling its functions; ensures that in addition to any other advisory committees that the Corporation may establish there will be advisory committees which will address museum collections, historic places and the committees which will address museum collections, historic places and the performing arts; and that within the Corporation there will be members who will have experience in cultural or heritage practice; or knowledge in cultural or grants administration.

## **Revenue Cost Implications**

The Bill will not impact on the 1997/8 Budget.

### **FORMAL CLAUSES**

Amendments 1 to 10; 12; 14 to 18; 20 to 22; and 24 to 80; 82 and 83

#### Name

This clause aims to reflect more accurately the nature of the body by omitting Canberra Cultural Authority and substituting Cultural Facilities Corporation.

#### **Amendment 11**

#### Matters

This ensures that the Corporation takes into consideration then Governments cultural policies and priorities and other cultural activities when fulfilling its functions.

#### **Amendment 13**

#### Committees

The main aim of this clause is to ensure that there are advisory committees on matters pertaining to museum collections; historic places and the performing arts.

#### **Amendment 23**

#### Meetings

This omits "may" and substitutes "will" so that the Chief Executive must call a meeting when requested by three members of the Corporation.

#### **Amendment 81**

#### Appointment

This clause seeks to ensure that expertise in cultural or heritage fields, or knowledge of financial grants programs related to cultural or heritage matters is represented amongst the membership of the Corporation.