

Australian Capital Territory

Public Place Names (Moncrieff) Determination 2014 (No 2)

Disallowable instrument DI2014-322

made under the

Public Place Names Act 1989 — section 3 (Minister to determine names)

I DETERMINE the names of the public places that are Territory land as specified in the attached schedule and as indicated on the associated plan.

Dorte Ekelund
Delegate of the Minister

12 December 2014

SCHEDULE

Public Place Names (Moncrieff) Determination 2014 (No 2)

Division of Moncrieff: *Musicians and those associated with the field of music*

NAME	ORIGIN	SIGNIFICANCE
Dorrie Crescent	Dorothy May Carroll (nee Ricketts) also known as 'Sister Dorrie' (1910-1992)	Music – country singer, recording artist Victoria born Dorrie Ricketts worked at the Theatre Royal in Brisbane in a double act with Rex Payne before joining the Tivoli Theatre circuit in 1930 as a leading lady - soubrette. She married Bruce Carroll manager of the Tivoli in Perth. In 1941 she became the first Australian woman to make a country music recording when she recorded five duets with Tex Morton including <i>Everything But You</i> . Under the stage name 'Sister Dorrie' she toured Australia with Tex singing, yodelling and entertaining until Morton left for the USA in 1949. They reunited for some performances in the 1970s. At Tamworth in 1985 she was inducted into the Country Music of Australia's Hands of Fame.
Gaston Way	Edwin (Ed) Porter Gaston (1929-2012)	Music – jazz bassist Born in North Carolina USA, Ed Gaston originally played clarinet until he took up double bass while serving with a US army band during the Korean War. On discharge, he joined the Australian Jazz Quintet as a bassist while the band was on tour of the USA in 1958. The band returned to Australia where Gaston married the daughter of another bassist Arthur Dewar. Mentored by eminent bassist Bruce Cale, Gaston played the Sydney jazz circuit. He toured the US again in the Bryce Rodhe Quartet, moving between Sydney and Los Angeles, before settling in Sydney. In 1966, he joined the renowned Don Burrows Quartet, staying on until the mid-1970s. He freelanced in Los Angeles for a short term, then resided in Sydney till his last gig in September 2012.

**Harold Blair
Crescent**

Harold Blair AM
(1924-1976)

Music – singer, Aboriginal advocate

Starting as a farm and canefield labourer, Harold Blair first sang on radio in 1945. He studied hard for a diploma of music then worked in New York as an assistant choir master. In 1951 he appeared as a tenor for the ABC's jubilee tour and also taught part time at the Melba Memorial Conservatorium. He spent 1959 singing in Europe, then undertook retail work in Victoria and was superintendent of a South Australian Aboriginal mission. In 1962 he was lead singer of a popular burlesque *Uncle Tom's Cabin*, and made numerous concert appearances at the Sydney Opera House in 1973. He was a keen advocate of Aboriginal advancement and served on several federal boards. For his service to the arts he was awarded an AM in 1976. An opera scholarship bearing his name has been awarded since 2012.

Helmrich Street

Dorothy Jane Adele
Helmrich OBE
(formerly Hellmrich)
(1889-1984)

Music – singer and arts administrator

After singing with the Mosman Musical Society, Sydney, Dorothy Helmrich studied at the Royal College of Music, London from 1919 to 1922. Her debut at Wigmore Hall, London in 1926 was followed by regular engagements with Henry Wood's Promenade Concerts and touring in Britain and Europe. She toured Australia for the Australian Broadcasting Commission in 1936. From 1941 she was engaged as a singing teacher at the New South Wales Conservatorium until her retirement in 1975. She specialised in lieder recitals, English folk songs and repertoire from Purcell to Britten. In 1943 Dorothy Helmrich founded the NSW Council for the Encouragement of Music and the Arts, later renamed the Arts Council of Australia, which fostered the performing arts, and sent touring companies to rural areas. Dorothy Helmrich was president of the NSW division for 20 years.

Pogson Street

Roland Leslie Pogson
(1898-1964)

Music – musician, ANZAC, piano tuner

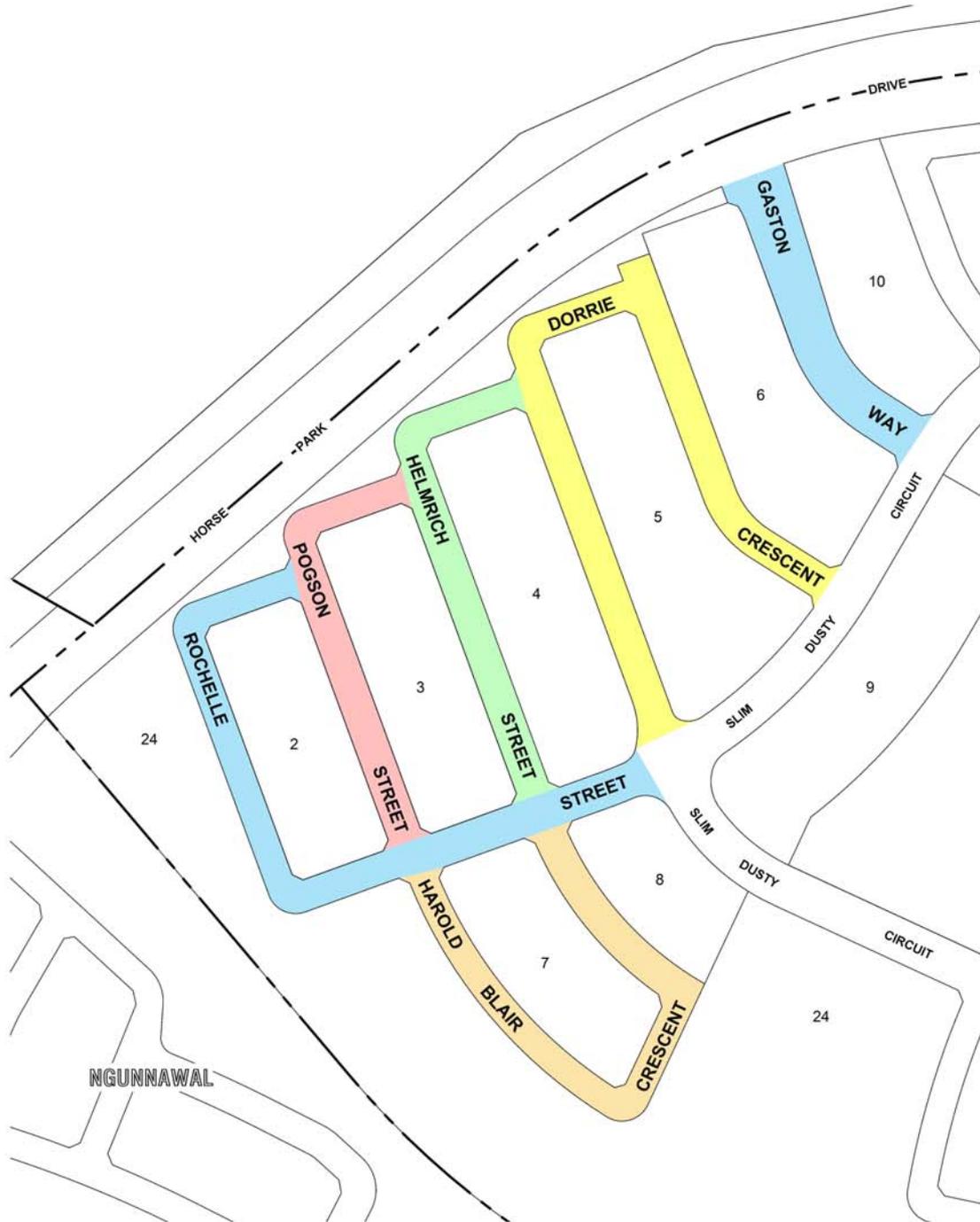
Roland Pogson (known as Les) served in the AIF France during WWI, and at 17 was one of the youngest bandmasters. He trained as a piano tuner and became the designated Beale tuner for the Goulburn-Albany region. After moving to Canberra in the late 1920s, he was Canberra City Band bandmaster 1931-1937 and conductor for the Canberra Orchestral Society. During WWII he led and played in the popular Les Pogson's Dance Band and the Philharmonic Society. He moved back to Albany until 1948, then returned to Canberra where he recorded the *Jubilee Stomp* in 2CA studios, and was musical director of the first production of Canberra Philharmonic Society in 1951. He continued with his dance band, other musical activities and his piano tuning business until his death.

Rochelle Street

Kate Christina Wheeler
(formerly Kitching, nee
Rappenecker) also known as
Amy Rochelle and Kathleen
Wheeler
(1896-1978)

Music – singer, entertainer, pianist

Trained at the NSW Conservatorium, singer Amy Rochelle made her first stage appearance in 1912. After becoming one of Harry Clay's leading attractions between 1914 and 1918 she spent the next 10 years on the Fuller's circuit, notably as a pantomime principal boy and with the Stiffy and Mo Revue Company. She also expanded her vaudeville repertoire with child impersonations and as a pianist. She was the first person to record the *Aeroplane Jelly* song which was broadcast from 1930 to 1938. Amy Rochelle continued performing into the 1950s, appearing on radio as a singer and actor. Her first husband was Harry R. Kitching, the founding editor of *Australian Variety and Show World* magazine. She later married the character actor Sydney Wheeler.



DIVISION OF MONCRIEFF