

Australian Capital Territory

Public Place Names (Moncrieff) Determination 2015 (No 7)

Disallowable instrument DI2015-274

made under the

Public Place Names Act 1989 — section 3 (Minister to determine names)

I DETERMINE the names of the public places that are Territory land as specified in the attached schedule and as indicated on the associated plan.

Dorte Ekelund
Delegate of the Minister

19 September 2015

SCHEDULE

Public Place Names (Moncrieff) Determination 2015 (No 7)

Division of Moncrieff: *Musicians and those associated with the field of music*

NAME	ORIGIN	SIGNIFICANCE
Bandstand Street	Australian musical variety show	<p>Music – popular musical television show</p> <p>Screened from 1958 to 1972, <i>Bandstand</i> was produced at the television studios of station TCN-9 in Sydney and became a national program as the Nine Network expanded into other Australian cities in the early 1960s. It evolved from an earlier series titled <i>Accent on Youth</i>. <i>Bandstand</i> was created by television executive Bruce Gyngell in consultation with Mayfield B. Anthony, who based it on the American show of a similar name, <i>American Bandstand</i>. The host for most of the series was Brian Henderson, the Sydney television news presenter from 1957 until his retirement in 2002. The show launched the careers of many Australian performers such as Col Joye, Little Pattie, the Allen Brothers, Judy Stone, The Bee Gees and Olivia Newton-John.</p>
Lumsdaine Street	John Sinclair (Jack) Lumsdaine (1895-1948)	<p>Music – songwriter, singer, entertainer</p> <p>Born at Casino and educated in Sydney, Jack Lumsdaine joined a vaudeville company in 1911 and toured Australia. He served with the AIF during World War I and then worked for music publishers in Melbourne and Sydney. From 1923 he was a popular songwriter on Sydney radio and teamed with Jack Davey in a song and gag show. He wrote hundreds of songs including those with sentimental, comic or sporting themes such as <i>Our Eleven</i> (c.1930); <i>Phar Lap</i>, <i>Farewell to You</i> (1932); <i>Guiding Star</i> (1933); <i>Curl the Mo</i>, <i>Uncle Joe</i> (1944); and sang <i>Every Day is a Rainbow for Me</i> (1930) with (Sir) Donald Bradman at the piano. Lumsdaine was highly sought for advertising campaigns and was a commentator on Fox Movietone newsreels. He wrote and recorded <i>Canberra's Calling To You</i> for the 1938 sesquicentenary of European settlement in Australia. A multi-talented performer, he also conducted orchestras and was a theatre organist.</p>

**Myra Law
Crescent**

Myra Jean Law OAM
(1921–2014)

Music – singer, musical director

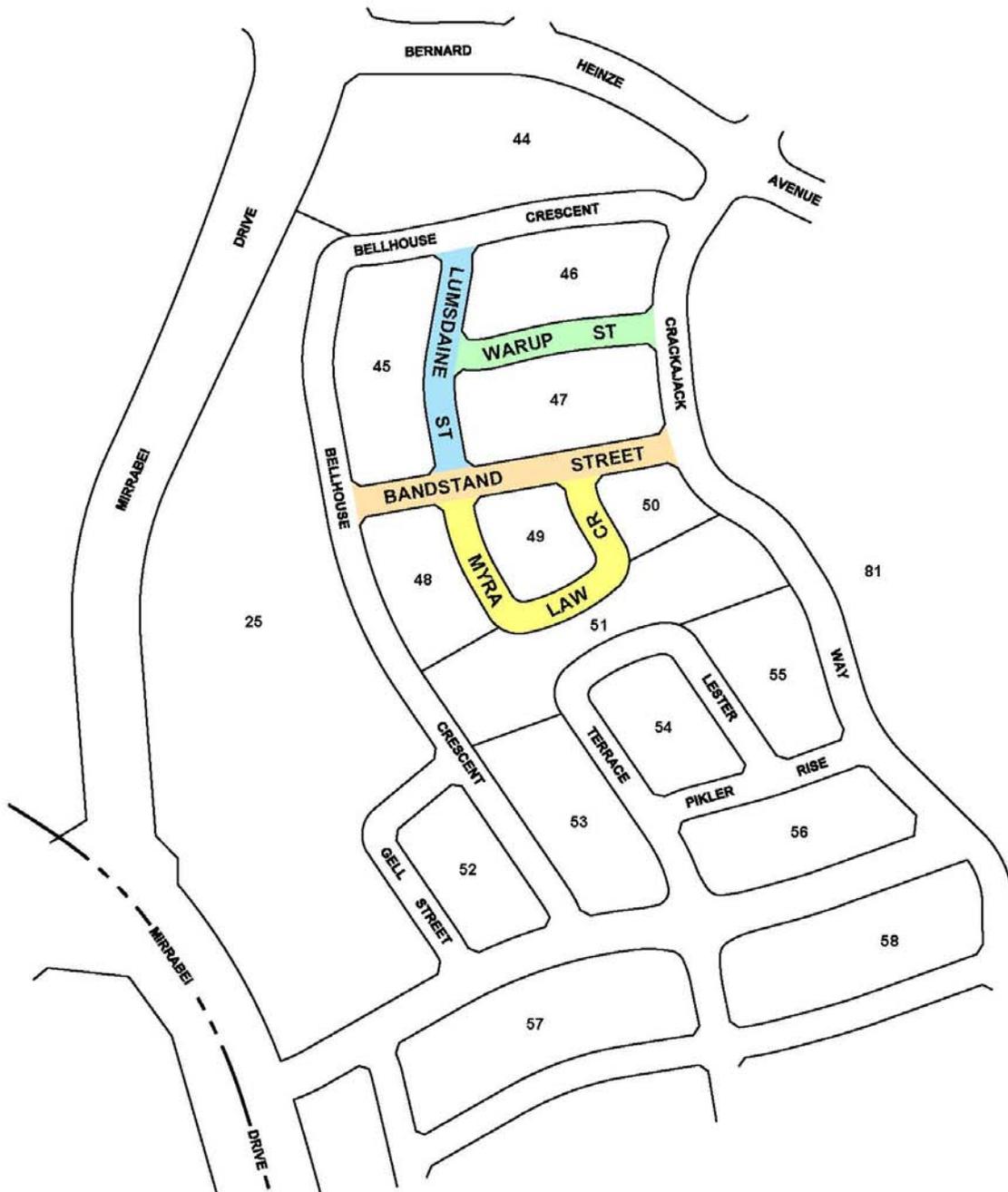
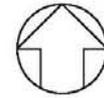
Born in Sydney, Myra Law (nee Vardill) moved to Canberra in 1937 and had worked as secretary to Australian War Memorial director John Treloar. She sang in the Reid Methodist Church choir before appearing more widely in musical-theatre productions at the Albert Hall and later the Canberra Theatre. She was lead soprano in operettas with the Canberra Philharmonic Society and became a life member in 1976. Also a recitalist on ABC radio, Myra set up music therapy groups at nursing homes, conducted Christmas carols in a department store, and was a life member of the Australian National Eisteddfod Society. In 1994 she was awarded the Medal of the Order of Australia for service to community music.

Warup Street

Musical instrument

Music – Torres Strait Islander drum

A traditional drum used by Torres Strait Islanders, the **warup** (pronounced ‘wa-roop’) is carved and hollowed from driftwood, usually in an hourglass shape. Goanna skin is stretched over the drum and held in place with a split bamboo holding ring sealed with bees wax. Warups are decorated with traditional marking and tufts of feathers of local birds and some are built to represent totems such as sharks or crocodiles. Warups may be played on the ground or carried, and are used for celebrations, island dancing and singing. An experienced player can tune the Warup like tuning a guitar. This is done by heating the goanna skin and adjusting the bees wax then hitting it to hear if it sounds right. Early accounts of the warup drum appeared in Alfred Haddon’s 1912 *Reports of the Cambridge Anthropological Expedition to Torres Straits, Volume IV, Arts and crafts*.



DIVISION OF MONCRIEFF