



AUSTRALIAN
CAPITAL TERRITORY

SPECIAL

GAZETTE

No. S68, Monday 1 June 1992

AUSTRALIAN CAPITAL TERRITORY

PUBLIC PLACE NAMES ACT 1989

DETERMINATION

DETERMINATION NO 56 OF 1992


Under section 4 of the Public Place Names Act 1989, I revoke the determination of the names of the public places that are Territory Land described in the attached Schedule 'B'; and determine the names of the public places that are Territory Land described in the attached Schedule 'A' and as indicated on the attached map.

Dated the 25th day of May 1992.

JEFFREY VINCENT TOWNSEND
Secretary of the Department
of the Environment Land and
Planning, Delegate of the
Minister.

SCHEDULE 'A'**STREET NOMENCLATURE****DIVISION OF MELBA: MUSICIANS**

NAME	ORIGIN	SIGNIFICANCE/REMARKS
GOLDNER CIRCUIT	Richard Goldner (1908-1991)	Musician. Founder of Musica Viva Australia, this country's principal chamber music network and one of its most important concert-giving organisations. A musician and professional inventor whose contributions to the equipment of allied services were acknowledged in official accounts of WWII, he was one of the refugees from Nazi-dominated central Europe. Bringing with him wide experience as a professional violinist and viola player in Vienna and other centres, he was a driving force in the post war inauguration of a Musica Viva Society with its own chamber music ensemble.
LOVELOCK COURT	Dr William Lovelock (1899-1986)	Musician; born London. Pianist, organist, composer, teacher, adjudicator and critic, he had much to offer when he came to Brisbane as the first director of the Queensland Conservatorium of Music, 1956-59. He published more than 30 text books on rudiments, harmony, counterpoint, orchestration and musical history. He was appointed chief music critic of the Courier Mail in 1959-81.

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 Delegate's Initials


This is page One of Schedule 'A' to the Determination of the names of public places signed by the Delegate of the Minister on the 25th day of May 1992.

SCHEDULE 'A'

STREET NOMENCLATURE

DIVISION OF MELBA: MUSICIANS

NAME	ORIGIN	SIGNIFICANCE/REMARKS
DELANY COURT	John Albert Delany (1852-1907)	Musician, born Ratcliff London. He went with his parents to New South Wales in infancy and had his first musical tuition at Newcastle. He began to study music with William John Cordner and joined the orchestra of the Victorian Theatre as a violinist. He was appointed choir master at St Mary's Cathedral, 1872; and organist in 1874; he joined the Lyster Opera Company in Melbourne as Chorus master, 1877. He was a composer of considerable output, producing two masses, many motets and a cantata, 'Captain Cook', to words by P.E. Quinn. His 'Song of the Commonwealth', composed for the swearing-in of Lord Hopetoun as Governor-General in 1901, was reissued in 1951; his most important contribution to Australian music was as a conductor.
CHARVIN COURT	Yvonne Charvin (1879-1917)	Pianist. Born Sydney. Studied piano with Joseph Kretschmann, Sydney 1896; Leschetitsky, Vienna, 1898; taught and performed in Paris; returned to Australia, 1903; performed at the Sydney Town Hall 1904; taught at the NSW Conservatorium; decorated by the French Government with Croix Rouge Francaise for concert work for the Red Cross, 1914-15.


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Delegate's Initials

4. Public Place Names Act 1989

SCHEDULE 'A'

STREET NOMENCLATURE

DIVISION OF MELBA: MUSICIANS

NAME	ORIGIN	SIGNIFICANCE/REMARKS
TRAYNOR COURT	Frank Traynor (1927-1985)	Musician. One of Australia's greatest jazzmen, playing the trombone for almost 40 years. Best remembered for his band the Jazz Preachers established in 1958. Established the Vic Jazz Club in 1956.
D'HAGE COURT	Ludwig D'Hage (1863-1960)	Musician. Born Bohemia. He arrived in Melbourne, 1880 as a member of Wildner's Strauss Austrian Band; imported for the International Exhibition. When the band broke up in Sydney, he went to Rockhampton, Queensland, in 1885 to teach music under the name Louis D.Hage. In February 1887 he made his debut as conductor of the Rockhampton Philharmonic Society and next year took over the Orpheus Club Orchestra. In twenty five years he made it Queensland's best orchestra though he never had more than twenty two players. He moved to Sydney in 1912 and began taking work in various professional groups, including Cyril Monk's Austral String Quartet and the New Conservatorium Orchestra.


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Delegate's Initials


This is page Three of Schedule 'A' to the Determination of the names of public places signed by the Delegate of the Minister on the 25th day of May 1992.

SCHEDULE 'A'

STREET NOMENCLATURE

DIVISION OF MELBA: MUSICIANS

NAME	ORIGIN	SIGNIFICANCE/REMARKS
IVES COURT	Joshua Ives (1854-1931)	Musician. Born Cheshire, England. From 1878 he was organist and choirmaster at Anderson Parish Church, Glasgow. From 1882 he studied music at Queen's College, Cambridge. He was appointed foundation Professor of Music at the University Of Adelaide and arrived there in March 1885. The University persuaded the Adelaide City Council to appoint him City Organist, a position he held in 1885-90. He was a prolific composer, especially of songs and works for the organ. He settled in Melbourne where he taught music in Collins Street until 1920 and then at Brighton.


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Delegate's Initials

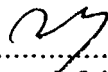
This is page Four of Schedule 'A' to the Determination of the name of the public place signed by the Delegate of the Minister on the 25th day of May 1992.

SCHEDULE 'B'

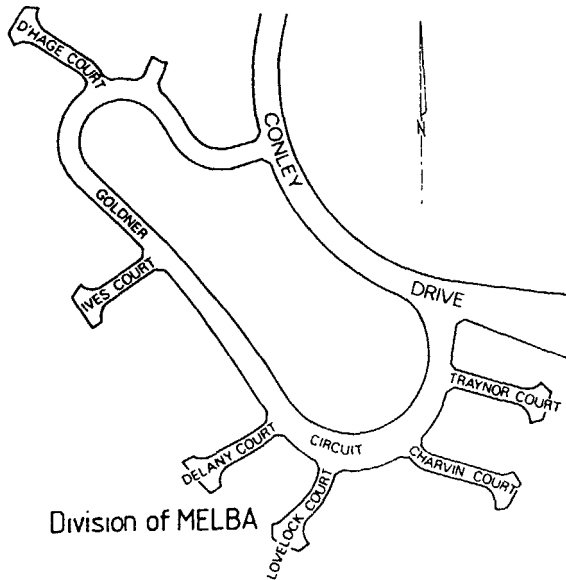
REVOCATIONS

DIVISION OF MELBA

HUTCHENS CLOSE	Now revoked (refer this gazette to new road layout as per Schedule 'A')
BOROVANSKY PLACE	Now revoked (refer this gazette to new road layout as per Schedule 'A')
SIEDE PLACE	Now revoked (refer this gazette to new road layout as per Schedule 'A')


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Delegate's Initials

This is page One of Schedule 'B' to the Determination of the names of public places signed by the Delegate of the Minister on 28th day of May 1992.



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Delegate's Initials

This is page Five of Schedule 'A' to the Determination of the name of the public place signed by the Delegate of the Minister on the *25th* day of *May* 1992.