ACT Government

AUSTRALIAN CAPITAL TERRITORY

PUBLIC PLACE NAMES ACT 1989

INSTRUMENT NO. 17 OF 2001

Pursuant to section 4 of the *Public Place Names Act 1989*, I determine the names of the public places that are Territory Land as specified in the attached Schedule and as indicated on the attached map.

Dated the 6th day of February 2001.

LINCOLN JAMES HAWKINS
Delegate of the Minister

SCHEDULE

STREET NOMENCLATURE

Division of Conder: Members of the Heidelberg School, Towns associated with the Heidelberg School, Directors, Trustees of State and National Galleries, Patrons and Benefactors and Other Artists.

NAME	ORIGIN	SIGNIFICANCE
Jane Sutherland Street	Jane Sutherland (1855-1929)	Painter and teacher; attended the Gallery School, 1871-85; won student's prize in 1883; joined the friends of the Heidelberg School painters at `Templestowe' and `Box Hill' camps; Councillor, Victorian Art Society from 1900, and probably the first woman to attain this honour; represented in the Australian National Gallery and regional galleries.
Humphrey Street	Thomas Humphrey (1858-1922)	Painter; attended the Gallery School, Victoria, 1878-83; joined weekend painting at the `Box Hill' artists' camp; exhibited with Victorian Academy of Arts and the Australian Artist's Association between 1885 and 1913; `The Way to School', 1888, is considered his finest work.
Llewellyn Loop	J. Llewellyn Jones (1880-1924)	Painter, photographer and teacher; painted with the Heidelberg School painters in Victoria from 1885; exhibited at the Victorian Art Society, 1889, the Grafton Gallery, London, 1898, and in the '150 years of Australian Art', Art Gallery of New South Wales; awarded the student prize, National Gallery of Victoria School, 1885.

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Kohlhagen Street	Lisette Kolhagen (1890-1969)	Painter and printmaker; exhibited extensively in Adelaide, Melbourne, Sydney and London; wrote critiques for the `Adelaide News'; best known for her wood-cuts and lino-cuts, her subjects including street scenes and flower pieces; represented in the Art Gallery of South Australia.
Banyule Grove	Banyule House c.1842	Located in Buckingham Drive, Heidelberg, Victoria, `Banyule Homestead' was built by pioneer Joseph Hawden (1813-1871); perched high on a cliff above the river valley, one of the oldest surviving mansions in Victoria. Bought and restored by the Government in 1974, re-opened as an affiliate gallery of the National Gallery of Victoria in 1977. Made of stuccoed local bricks on a sandstone foundation, executed in Gothic Revival style. The walls are 75 cm thick. The house became a social centre frequented by most of Melbourne's distinguished early figures. Hawdon's family remained there until 1863. It was extended in 1907 and extensive alterations and additions were carried out in 1996. Banyule is an Aboriginal word from the local dialect of the Warringal tribe meaning `hill'.

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Aldor Green	Christine Gray Aldor (1913-1969)	Painter, etcher, teacher and journalist; born in South Australia; member and teacher, Warrandyte Art Society; writer of articles for the College of Advanced Education publications, and for the Melbourne 'Age'; represented in State galleries in Adelaide, Melbourne and Perth.
Coffey Place	Alfred Coffey (1869-1950)	Artist; born in Ireland; studied at the Royal Art Society school before being appointed instructor at Sydney Technical College; original member of the Australian Painter-Etcher's Society and for 7 years was vice-president of the Royal Art Society, Sydney; selected by the Commonwealth Government as Australian Representative at the International Art Congress in Dresden, 1912; his work is exhibited at the Art Gallery of NSW.
Langker Place	Eric Langker (1898-1982)	Marine and landscape painter and administrator; President of Trustees of the Art Gallery of New South Wales, 1962-75; President, Royal Art Society of New South Wales, from 1946; member of the Marshall Bequest and Travelling Art Scholarship committees; Trustee, Sydney Opera House; represented in State galleries, Sydney and Hobart.
Kallista Place	Kallista, Victoria	Victorian country town. The artists of the Heidelberg School painted here during the 1880's, 1890's and early 1900's. Tom Roberts lived in Kallista with his wife Lillie at 'Tallisman' in 1923.

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Olinda Place	Olinda, Victoria	Victorian country town. The artists of the Heidelberg School painted here during the 1880's, 1890's and early 1900's. Arthur Streeton lived and painted here in 1924.
Haxton Place	Elaine Haxton (1909-1999)	Artist; In the 1940s and 50s her theatre and ballet designs, illustrations, paintings, and graphic work made her one of the major figures of the Sydney "Charm School". Became well known for her decorative illustrations and mural designs. In 1943 was awarded the Sulman Prize for her mural at the Coq D'Or Restautant in Kings Cross Sydney and in 1946 was awarded the Crouch Prize, in Ballarat, Victoria.
May Vale Lane	May Vale (1862-1945)	Painter, teacher and enameler. She travelled to London in 1875 and studied at the Royal School of Art at South Kensington to 1878. She returned to Melbourne, and studied at the National Gallery School from 1879 to 1886, and also in 1888 and 1889. In 1890, she travelled to Italy and London and also to Paris, where she studied at the Academie Julian. In 1892, she had a studio in Swanston Street, and in 1895, set up an art school in Flinders Buildings. In 1906, she travelled to London where she studied enameling. She married Alexander Gilfillan on 20 August 1908, and in the 1920's, settled in Diamond Creek. In the 1940's, May Vale moved to Black Rock.

This is Page Four of the Schedule to the Instrument signed by the Delegate of the Minister on the 6th day of February 2001.
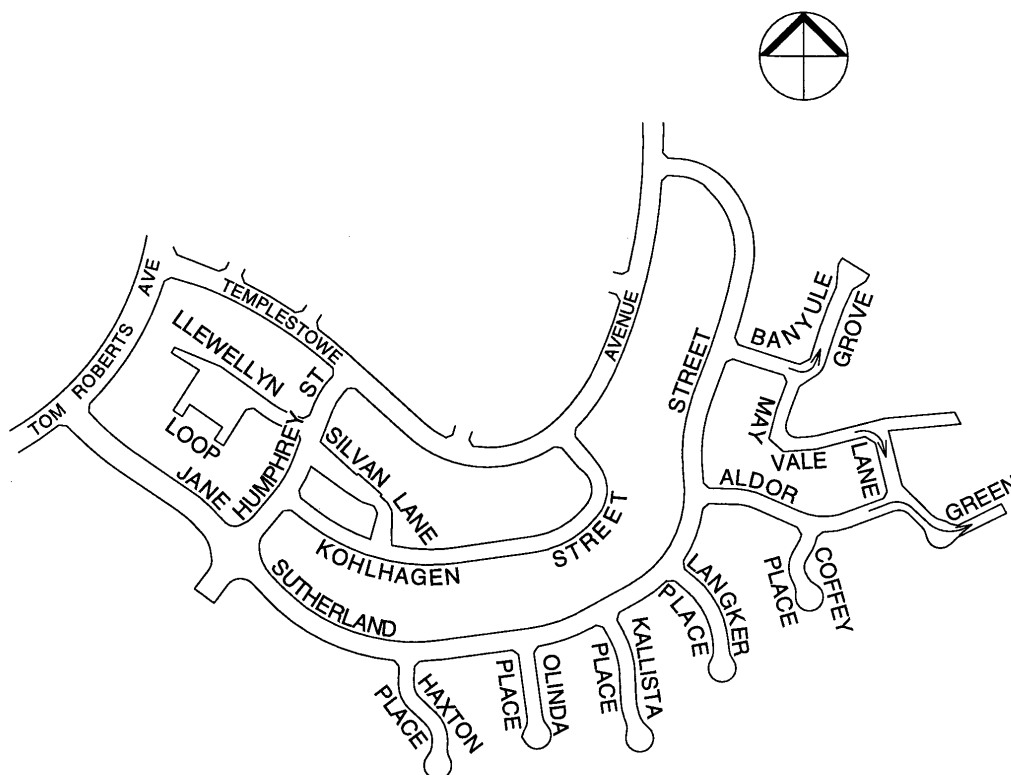
| Silvan Lane | Silvan Resevoir, Victoria | Construction of this reservoir commenced in 1927, the twin outlet towers were built in 1929, with the majority of work being completed by 1932. Arthur Streeton painted the *Silvan Dam c.1930-31*. . |

This is Page Five of the Schedule to the Instrument signed by the Delegate of the Minister on the 6th day of February 2001.

DIVISION OF CONDER

This is Page Six of the Schedule to the Instrument signed by the Delegate of the Minister on the 6TH day of February 2001.