

Australian Capital Territory

Public Place Names (Conder) Determination 2004 (No 1)*

PN2004-7

Disallowable Instrument DI2004-13

made under the

Public Place Names Act 1989, section 3 (Minister to determine names)

I DETERMINE the names of the public places that are Territory land as specified in the attached schedule and as indicated on the attached plan.

Neil Savery

**Neil Savery
Delegate of the Minister**

Dated the Twenty Seventh day of January 2004.

*Name amended under Legislation Act 2001 s 60

SCHEDULE

Public Place Names (Conder) Determination 2004 (No 1)

PN2004-7

Division of Conder: *Members of the Heidelberg School, towns associated with the Heidelberg School, directors and trustees of State and National Galleries, patrons and benefactors and other artists.*

NAME	ORIGIN	SIGNIFICANCE
Emanuel Place	Cedric Emanuel OAM (1906-1995)	<p>Australian Artist and Illustrator</p> <p>Cedric Emanuel was born in Gisborne, New Zealand, came to Australia when he was four and grew up in Sydney, NSW.</p> <p>He left school at the age of 14 and supported himself as a commercial artist. While making a successful career in commercial art, he pursued his serious commitment to sketching, painting and etching in his spare time. His work received critical acclaim at his first exhibition in 1938.</p> <p>The Art Gallery of NSW purchased two of his works and another won the etching section of the Sesquicentenary Art Awards.</p> <p>He was an unofficial war artist in New Guinea during World War II. After the War he concentrated on illustrating books and cards and collaborated with a number of significant writers.</p> <p>Cedric was also an accomplished sportsman and excelled in surfing, boxing and wrestling.</p>

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Delegate's Initials

This is page one of two of the Schedule to the Instrument signed by the Delegate of the Minister on the Twenty Seventh day of January 2004.

SCHEDULE

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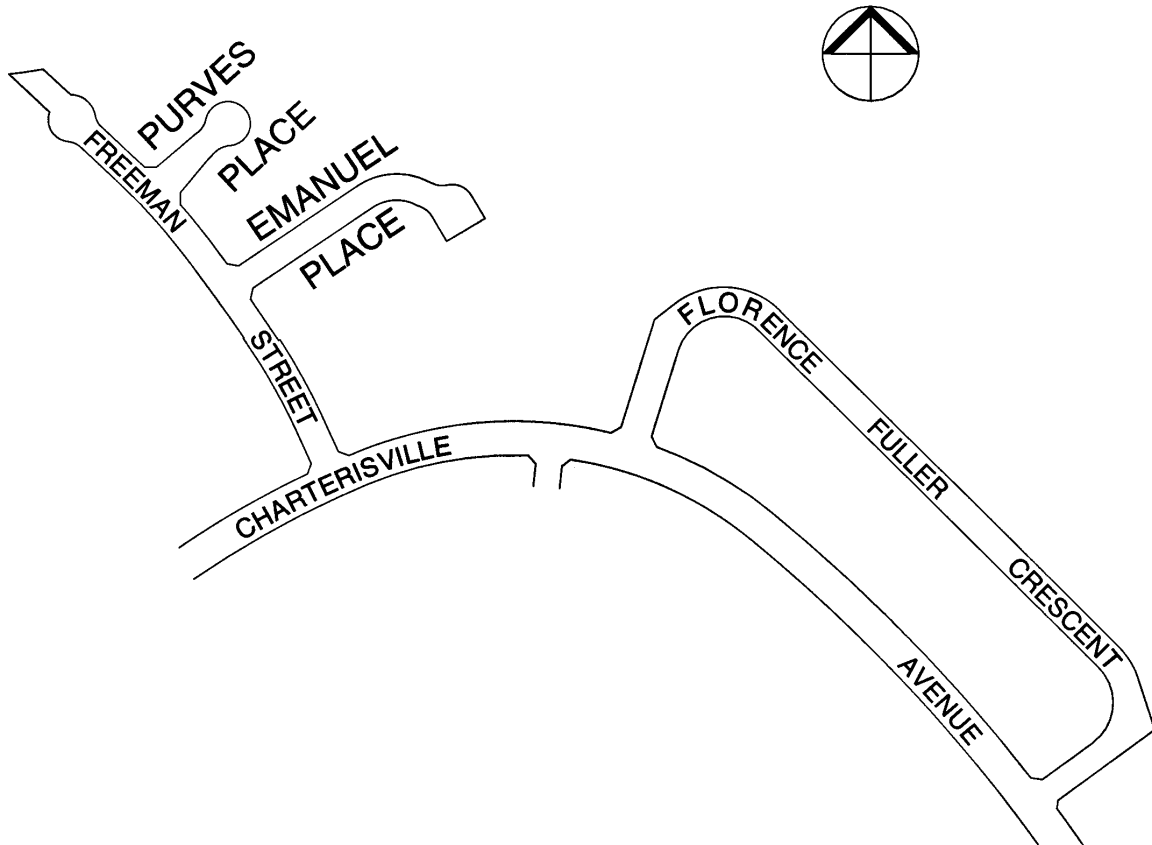
Division of Conder: *Members of the Heidelberg School, towns associated with the Heidelberg School, directors and trustees of State and National Galleries, patrons and benefactors and other artists.*

NAME	ORIGIN	SIGNIFICANCE
Purves Place	Anne Newall Purves OAM (1913-1999) and Thomas (Tam) Purves (1909-1969)	<p>Australian Gallery Directors and Arts Patrons</p> <p>Anne Newall Picken was born in Wellington, New Zealand. She came to Australia at the age of one year old when her father took up an appointment as Master of Ormond College at Melbourne University and where she lived until her marriage to Thomas Purves in 1938.</p> <p>Thomas Purves was born in Hawthorn, Victoria. He was a businessman and began his career as a manufacturer's agent. After their marriage they purchased and ran a successful pattern business for 18 years.</p> <p>In 1956 Anne and Thomas founded the <i>Australian Galleries</i> in Melbourne. <i>Australian Galleries</i> is still owned and run by the Purves family and is the longest operating commercial gallery in Australia.</p> <p>Australian Galleries was begun as a true partnership where Anne had artist talents and training while Thomas the business acumen to make the venture a success.</p> <p>Anne was awarded the OAM in 1997 for service to the arts and to the promotion of Australian artists through galleries and arts organisations.</p> <p>Anne devoted her professional life to nurturing and fostering the careers of hundreds of artists, including such notables as Nolan, Tucker, Smart, Boyd, Whitely, Lanceley and Perceval.</p> <p>Her contribution to the development of contemporary Australian art was considerable.</p>

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DIVISION OF CONDER

Delegate's Initials

This is the Plan annexed to the Instrument signed by the Delegate of the Minister
on the *Twenty Seventh* day of *January* 2004.