

Australian Capital Territory

Public Place Names (Wright) Determination 2011 (No 2)

Disallowable instrument DI2011-183

made under the

Public Place Names Act 1989 — section 3 (Minister to determine names)

I DETERMINE the names of the public places that are Territory land as specified in the attached schedule and as indicated on the associated plan.

John Meyer
Delegate of the Minister

30 June 2011

SCHEDULE

Public Place Names (Wright) Determination 2011 (No 2)

Division of Wright: *Environment, poets and butterflies*

NAME	ORIGIN	SIGNIFICANCE
Catalano Street	Gary Alfred Catalano (1947-2002)	Poet, author, literary and art critic Gary Catalano published his first poetry collection, <i>Remembering the Rural Life</i> , in 1978. He went on to publish nine further collections, including <i>The Empire of Grass</i> , joint winner of the Grace Leven Prize for 1992. He also published a collection of short stories, <i>The Woman Who Lives Here and Other Stories</i> in 1983. Gary worked as a literary and art critic, writing several books on Australian art and art criticism including <i>The Bandaged Image: A Study of Australian Artists' Books</i> , published in 1983 and <i>The Solitary Watcher: Rick Amor and his Art</i> in 2001.
Clingan Street	Marian Dorothy Clingan (1913-1998)	Poet Marian Clingan emigrated from England to Sydney in 1922. In 1963 she moved with her family to Canberra. As a poet she was inspired by Canberra's natural beauty. She was a regular contributor to the literary pages of <i>The Canberra Times</i> and her poems have been included in several anthologies. Some of her works include <i>Garema Place</i> , published in 1972 and <i>Sculpture Garden in the Rain</i> , published in 1988. Marian was an active member of the ACT branch of the Society of Women Writers and could be heard regularly reading her poems on Canberra radio stations. She died in Canberra in 1998.

Croll Street	Robert Henderson (Bob) Croll (1869-1947)	Poet, author, bushwalker and public servant Robert Henderson Croll contributed verse and prose to Australian newspapers and journals, and produced a number of books. He began contributing in the early 1890s to <i>Bohemia</i> , the <i>Sydney Bulletin</i> , the <i>Melbourne Argus</i> and <i>Herald</i> . His love of bushwalking brought him into contact with the poet C.J. Dennis with details of their friendship recorded by Croll in <i>The Laureate of the Larrikin</i> written in 1939. His other published works included <i>The Open Road in Victoria</i> (1928), <i>By-Products: A Book Of Verses</i> (1932), <i>Wide Horizons: Wanderings in Central Australia</i> (1937) and <i>I Recall: Collections and Recollections</i> (1939). He collaborated with Percival Serle and ‘Furnley Maurice’ to produce <i>An Australian Anthology</i> in 1927 and edited <i>Collected Poems of John Shaw Neilson</i> in 1934.
James McAuley Crescent	James Phillip McAuley AM (1917-1976)	Poet, academic, journalist and literary critic James McAuley was educated at the University of Sydney and contributed poetry to the student literary journal <i>Hermes</i> which he went on to edit in 1937. He was appointed research consultant to a wartime advisory committee within the Prime Minister's Department in 1942 and joined the Army Directorate of Research in 1943. In 1944 he was one of the co-authors of the Ern Malley hoax. He published his first book of verse in his own name, <i>Under Aldebaran</i> , in 1946. McAuley was a lecturer in government at the Australian School of Pacific Administration from 1946 to 1960. His writings on New Guinea, published throughout the 1940s and 1950s, won him an international reputation. He was founding editor of the periodical <i>Quadrant</i> in 1956. In 1960 he was appointed reader in poetry at the University of Tasmania, then professor of English, occupying the chair until his death. His last collection of lyrics, <i>Time Given</i> , was published in 1976.

**Philip Hodgins
Street**

Philip Hodgins
(1959-1995)

Poet

Philip Hodgins was a poet from Central Victoria whose work embraced two dominant themes: rural life and illness and death. His poem, *The End of the Season*, was awarded the Grace Leven Prize in 1993. He co-founded the Mildura Writers Festival where a medal is awarded in his memory each year to a consistently outstanding Australian writer. He published nine books of poetry in the short span of nine years including his verse novella, *Dispossessed*, in 1994 and his final collection of new work, *Things Happen*, in 1995.

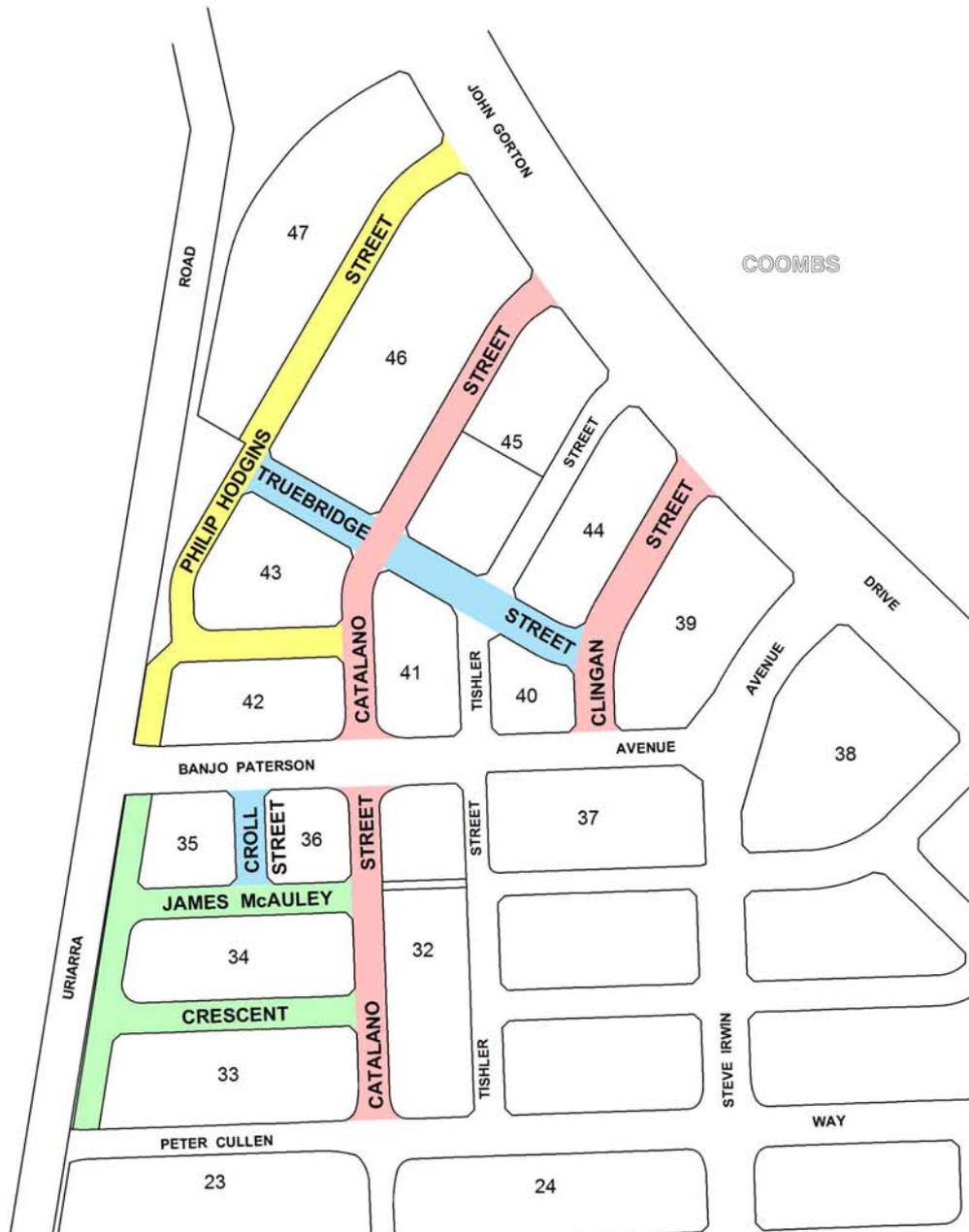
**Truebridge
Street**

Benjamin Arthur
Truebridge
(‘Brian Vrepont’)

(1882-1955)

Poet

Benjamin Truebridge wrote under the pseudonym ‘Brian Vrepont’. His light lyrics were published by *The Bulletin* during the 1920s. He published his first book, *Plays and Flower Verses for Youth*, in 1934. In 1939 he was awarded the C.J. Dennis Memorial prize for *The Miracle*. He co-founded the *Meanjin Papers* with Clem Christesen, James Picot and Paul Grano in 1940. His work, *The Apple Tree*, was the first item in the inaugural issue. His second book of poetry, *Beyond the Claw*, was published in 1943.



DIVISION OF WRIGHT