

Australian Capital Territory

Public Place Names (Franklin) Amendment Determination 2011 (No 1)*

Disallowable instrument DI2011-43

made under the

Public Place Names Act 1989 — section 3 (Minister to determine names)

I AMEND DI2006-215 as specified in schedule A; and

I DETERMINE the names of the public places that are Territory land as specified in schedule B and as indicated on the associated plan.

Neil Savery
Delegate of the Minister

16 March 2011

*Name amended under Legislation Act, s 60

SCHEDULE A

Public Place Names (Franklin) Amendment Determination 2011 (No 1)

Division of Franklin: *Writers, particularly women*

REVOKE	DIVISION	FROM
Clare Burton Circuit	Franklin	DI2006-215 page 9 of the schedule and associated plan

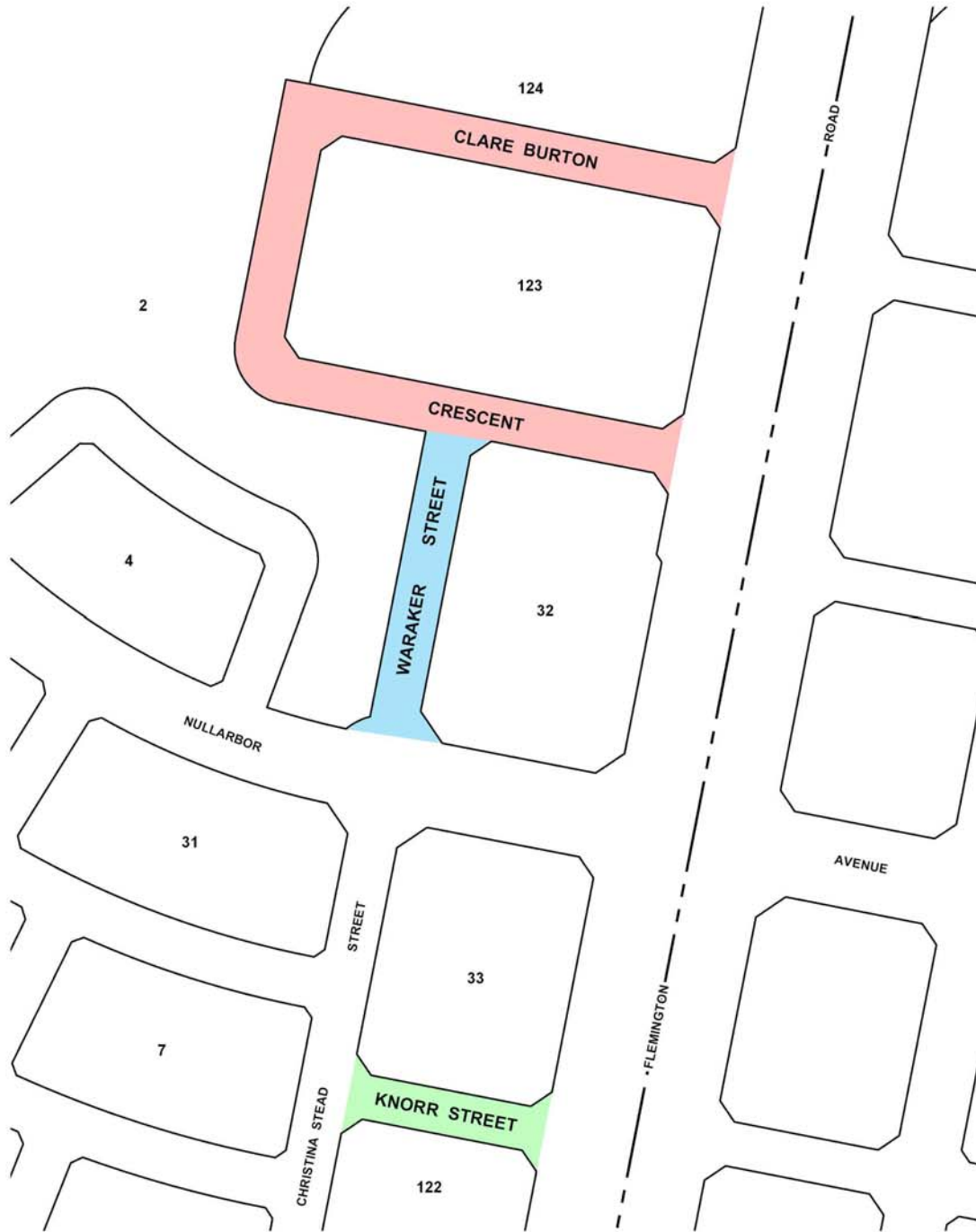
SCHEDULE B

Public Place Names (Franklin) Amendment Determination 2011 (No 1)

Division of Franklin: *Writers, particularly women*

NAME	ORIGIN	SIGNIFICANCE
Clare Burton Crescent	Clare Burton (1942-1998)	<p>Writer, researcher, public servant, academic and consultant</p> <p>Dr Clare Burton was born and raised in Canberra, ACT. She graduated from the University of Sydney with a university medal and first class honours in anthropology in 1963. She completed her PhD at Macquarie University in 1979, exploring theoretical explanations for women's subordination and began her academic career at Kuring-gai College of Advanced Education (later University of Technology, Sydney) where she became an Associate Professor. Clare was awarded the Australasian Political Studies Association Women and Politics Prize in 1984 for her essay 'Public and Private Concerns in Academic Institutions'. Her monograph <i>Redefining Merit</i> became an essential companion text for practitioners of employment equity. In 1989 Clare became the NSW government's Director of Equal Opportunity in Public Employment and in 1992 served as the Commissioner for Public Sector Equity in the Queensland government. In 1993 she worked independently as a researcher and consultant in employment equity. In the 1990s Clare conducted many university equity reviews as well as reviewing both the Australian and New Zealand Defence Forces. She was a dedicated member of the Women's Electoral Lobby (WEL) and worked on WEL submissions on the 1997 Federal Public Service Bill and the 1998 review of the Affirmative Action Agency. She also convened WEL policy groups. Clare was a member of the Network of Women in Further Education, the Black Women's Action in Education Foundation, the National Foundation for Australian Women, the Australian Political Science Association, the Australian Sociological Association, the Institute of Public Administration Australia, and was a founding member of the National Pay Equity Coalition. The Clare Burton Memorial Fund was established to commemorate her life and continue her work by providing a scholarship in Dr Burton's specialist field.</p>

NAME	ORIGIN	SIGNIFICANCE
Knorr Street	Hilde Alice Knorr (1917-2009)	<p>Writer</p> <p>Hilde Knorr co-founded the Emerald Gallery in rural Victoria in the 1950s with her husband, sculptor Hans Knorr. The first of her fourteen published works, <i>Shoemaker's Children</i>, was published in 1975. Reconciliation was one of the major themes in her written work which included novels, poetry, short fiction and non fiction. In the 1970s Hilde and Hans restored Merriang Homestead in the Ovens Valley and in 1981 Hilde published <i>Merriang: An Early Victorian Homestead</i>.</p>
Waraker Street	Doris Louise Waraker (1894-1995)	<p>Writer</p> <p>Doris Waraker was a writer, playwright and film and drama critic. She contributed to local and national journals including <i>The Australasian</i>, <i>The Triad</i>, <i>The Daily Telegraph</i>, <i>The Sydney Morning Herald</i>, <i>The Daily Mail</i>, <i>Smith's Weekly</i>, <i>The Spinner</i>, <i>Woman's World</i> and the <i>Sydney Bulletin</i>.</p> <p>She wrote as D L Waraker and published verse <i>Songs of Sun and Shadow</i> in 1928 and <i>Songs of Quiet Places</i> in 1964. She produced several plays, including <i>Brotherhood</i> (1933) and was the film and dramatic critic for the <i>Brisbane Telegraph</i> in 1935 and again in the 1950s.</p> <p>The Doris Townsend (Waraker) Bursary is awarded by the Brisbane Girls' Grammar School for a folio of original verse by a student.</p>



DIVISION OF FRANKLIN