

Australian Capital Territory

Public Place Names (Weston) Determination 2013 (No 1)

Disallowable Instrument DI2013-79

made under the

Public Place Names Act 1989 — section 3 (Minister to determine names)

I AMEND the notice published in Commonwealth of Australia Gazette No. S24 dated 8 February 1978 as specified in Schedule A and

I DETERMINE the names of the public places that are Territory land as specified in Schedule B and as indicated on the associated plan.

Dorte Ekelund
Delegate of the Minister

27 May 2013

SCHEDULE A

Public Place Names (Weston) Determination 2013 (No 1)

Division of Weston: *Artists*

REVOKE	DIVISION	FROM
Unwin Place	Weston	Commonwealth of Australia Gazette No. S24 dated 8 February 1978, Schedule 'B' and the associated plan.

SCHEDULE B

Public Place Names (Weston) Determination 2013 (No 1)

Division of Weston : *Artists*

NAME	ORIGIN	SIGNIFICANCE
Bellette Street	Jean Mary Bellette (c.1908-1991)	Painter and teacher Jean Bellette studied extensively in Australia and Europe and is best known for her neo-classical style of painting. Awarded the Sir John Sulman Prize in 1942 for her work <i>For Whom the Bell Tolls</i> and 1944 for <i>Iphigenia in Tauris</i> . Also awarded the inaugural 'Carillon City Festival Prize' in Bathurst, NSW in 1955 for <i>Still Life</i> . The Jean Bellette Gallery is located in the historic village of Hill End near Bathurst. Jean bequeathed 'Haefligers Cottage' for use as a studio in the Hill End Artists in Residence program. Her works are represented in many Australian galleries including the Bathurst Regional Art Gallery and the Tasmanian Museum and Art Gallery.
Horgan Lane	John Columbia Horgan (1869-1952)	Painter and draughtsman Known mainly as a watercolourist, John Horgan's paintings of early Canberra are valued for their historical interest. His family emigrated from Ireland to New South Wales in 1875 and relocated to Western Australia in 1881. He trained as a draughtsman and pursued art as a member of the Western Australian Art Society. Horgan moved his family to Melbourne in early 1925 and was later appointed to a position in the Commonwealth Public Service in Canberra. The Artists Society of Canberra was founded in October 1927 with John Horgan serving as the inaugural president for the first three years. After leaving Canberra in April 1930 he returned often to exhibit his art and continued to enter the annual exhibitions of the society until 1949. Three of Horgan's works are held in the collection at the Canberra Museum and Gallery.

Isherwood Street	Jean de Courtenay Isherwood OAM (1911-2006)	Painter in oils and watercolours Jean Isherwood studied at the East Sydney Technical College and the Royal Art Society of NSW. She was a life member of the Australian Watercolour Institute and a fellow of the Royal Art Society. Among her best known works are two series produced to accompany Dorothea Mackellar's poem <i>My Country</i> . Her work is represented in the Art Gallery of NSW and the National Portrait Gallery as well as many other regional galleries and private collections. She was awarded the Medal of the Order of Australia in 1994 for service to the arts as a painter in oils and watercolours.
Jerrems Crescent	Carol Joyce Jerrems (1949-1980)	Photographic artist and teacher First contemporary Australian woman photographer to have work acquired by a number of museums including the National Gallery of Australia. Carol's work was influenced by the photo-documentary tradition and her images documented the counter-culture spirit of Melbourne in the 1970s. She was actively engaged in social reform issues and used photography to chronicle everyday life and highlight issues of social justice. Carol Jerrems was awarded the Walter Lindrum scholarship in 1968, the Institute of Australian Photographers award in 1970 and first prize in the Kodak Students Photographic Competition in 1971. Her image <i>Vale Street</i> (1975) has achieved an iconic status in Australian photography.
Sellbach Street	Udo Sellbach OAM (1927-2006)	Printmaker, founding Director Canberra School of Art Udo Sellbach was an influential art teacher who played a significant role in the development of printmaking in Australia in the 1960s and 1970s. He helped establish the Print Council of Australia with Ursula Hoff and Grahame King in 1966. He was awarded the Georges Prize in 1968 and appointed head of the Tasmanian School of Art in 1971. In 1977 he set up the graphic investigation workshop at the Canberra School of Art and became the inaugural director of the school serving in the position from 1977 until his resignation in 1985. He established core principles to guide the school for the next thirty years. His work is held in all Australian state galleries, the National Gallery of Australia and several overseas museums. He was awarded the Medal of the Order of Australia in 1997 for service to art as an artist, to the development of printmaking and to art education.

Shiga Street	Shiga Shigeo (1928-2011)	Ceramic artist and teacher Japanese ceramic artist who had an important influence on Australian pottery. Shiga Shigeo studied and worked in Japan before coming to Australia to work with Les Blakebrough from 1966-68 at the Sturt Workshop in Mittagong, NSW. He later worked with Bernard Sahm at Mosman, Sydney and then established his own studio, the Asuka Pottery, in Terrey Hills. Shiga Shigeo experimented with local clay and glazes often in response to the Australian landscape. He made works for exhibitions and commissions and ran professional and community workshops around Australia. Shiga Shiego also taught at the East Sydney Technical College (now the National Art School) from 1966-72. His work is represented in public and private collections throughout Australia, including the National Gallery of Australia, the Art Gallery of NSW and the Powerhouse Museum, Sydney.
Tom Bass Terrace	Dr Thomas Dwyer Bass AM (1916-2010)	Sculptor Tom Bass graduated from the National Art School in 1948 and over a period of 25 years created 60 major sculptures. Commissioned to make works for schools, universities, government, companies and religious institutions his public sculptures include <i>Ethos</i> , a six-metre winged female figure representing the spirit of the community, unveiled in Civic Square, Canberra in 1961; the <i>Lintel Sculpture</i> at the National Library of Australia, a totemic work expressing archival and intellectual values; <i>The Student</i> , at the main gates of the University of Sydney; <i>P&O Wall Fountain</i> , on Hunter Street in Sydney and <i>Socrates Panel</i> at Melbourne University. Tom Bass was made a Member of the Order of Australia in 1988 and awarded an honorary doctorate in visual arts from the University of Sydney in 2009. He founded his sculpture school in Sydney in 1974 and continued to teach till 2009.

Unwin Street

Ernest Ewart
Unwin
(1881-1944)

Watercolourist, schoolmaster and botanist

Headmaster, Friends' School, Hobart 1923-44; introduced new subjects of art, physiology and botany to the senior school curriculum; secretary, Association of Headmasters and Headmistresses of the Independent Schools of Tasmania; trustee, Tasmanian Museum and Art Gallery; vice president, Royal Society of Tasmania 1933-34 and 1940-41 and trustee, Tasmanian Botanical Gardens. His works include *North West Coast* 1932 and *Overlooking Margate and Nw Bay* 1937.



DIVISION OF WESTON