

Australian Capital Territory

# Public Place Names (Moncrieff) Determination 2015 (No 5)

Disallowable instrument DI2015-207

made under the

**Public Place Names Act 1989 — section 3 (Minister to determine names)**

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I DETERMINE the names of the public places that are Territory land as specified in the attached schedule and as indicated on the associated plan.

Dorte Ekelund  
Delegate of the Minister

1 July 2015

## SCHEDULE

### Public Place Names (Moncrieff) Determination 2015 (No 5)

#### Division of Moncrieff: *Musicians and those associated with the field of music*

| NAME                    | ORIGIN   | SIGNIFICANCE   |
|-------------------------|--|--|
| <b>Ruby Hunter Rise</b> | Ruby Charlotte<br>Margaret Hunter<br><br>(1955–2010) | Music – singer, songwriter, advocate for Aboriginal people<br><br>A Ngarrindjeri woman from South Australia, Ruby Hunter had been forcibly separated from her family at the age of eight years. Ruby met her lifelong partner and musical soul mate Archie Roach when both were homeless teenagers. They began to write songs and perform and eventually record. He spoke directly of the stolen generations and she wrote of life on the streets, her childhood, and lost culture. She released three albums which were nominated for ARIA awards, while in 2000 she was named female artist of the year in the Aboriginal cultural awards, the Deadlys. She gained two more Deadlys; for outstanding contribution to Aboriginal and Torres Strait Islander music in 2003 and for excellence in film and theatrical score in 2004. She appeared in films <i>One Night The Moon</i> and <i>Evil Angels</i> and helped create the show <i>Ruby's Story</i> in which she told her life story in words and songs. She was also a founding member of the Black Arm Band musical collective. In 2009 she won the Sidney Myer Performing Arts Award. |

**Toppano  
Street**

Enzo Toppano  
(1928-2013)

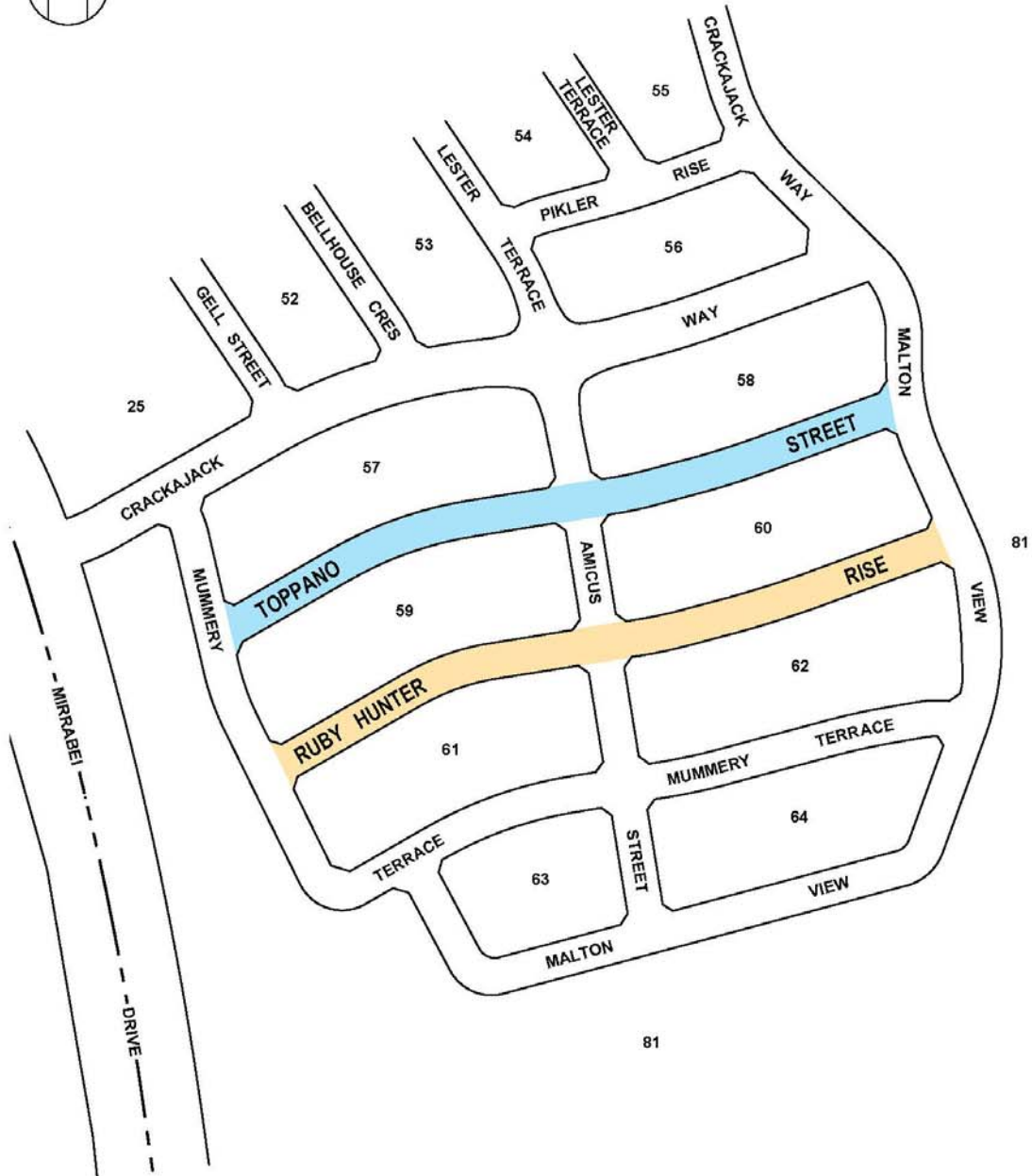
Music – instrumentalist, musical director,  
composer, television and stage entertainer

Born in Broken Hill NSW, Enzo Toppano learned to play the piano accordion before leaving school at 16 to become a performer. He moved to the UK achieving fame as an instrumentalist on the London Palladium circuit. On return to Australia, Enzo and his wife Peggy appeared on Sydney's first television breakfast show. He was a musical director, accompanist for other acts and a comedy actor. During the 1960s Enzo starred in Harry Wren's travelling show *Celebrity Circus*, writing pantomimes and conducting music. He also composed music for the ABC TV show *Cafe Continental*, and was musical director at the Menzies Hotel. Between 1968 and 1971 the Toppanos wrote the musical *The Flintstones* and worked for entrepreneur Tibor Rudas in international performances. They wrote a religious rock opera *The Jesus Christ Revolution* and the Toppano family performed in nightclub circuits throughout Asia, then at Manly's Music Loft Theatre in Sydney. In the last week of his life, Enzo was recording overdubs on a CD with his sons in Mexico.

Margaret Joan  
(Peggy) Toppano  
(nee Mortimer)  
  
(1927-2003)

Music – instrumentalist, singer, dancer, actress,  
lyricist, composer

From playing the violin and piano on an ABC radio show when she was aged 8 years, Peggy Mortimer won a scholarship to the NSW Conservatorium at age 10, appeared in vaudeville shows in Brisbane, and sailed to England in 1947. She met her husband Enzo Toppano while on theatre tour in Europe. Peggy performed in variety shows with the British Broadcasting Corporation. The couple returned to Australia where they appeared in early television shows. Peggy also starred in theatre alongside Gladys Moncrieff and George Wallace in *Thanks for the Memory*. Her career included appearances in musicals *Kiss Me Kate*, *Oklahoma!* and *South Pacific*; theatre restaurants in Sydney; gigs at casinos and nightclubs in Las Vegas, New York, the Bahamas and Montreal; and revues at Manly's Music Loft Theatre. She continued working the club scene until she had a stroke in 1991.



## DIVISION OF MONCRIEFF