

Australian Capital Territory

Public Place Names (Moncrieff) Determination 2015 (No 1)

Disallowable instrument DI2015-24

made under the

Public Place Names Act 1989 — section 3 (Minister to determine names)

I DETERMINE the names of the public places that are Territory land as specified in the attached schedule and as indicated on the associated plan.

Ben Ponton
Delegate of the Minister

5 February 2015

SCHEDULE

Public Place Names (Moncrieff) Determination 2015 (No 1)

Division of Moncrieff: *Musicians and those associated with the field of music*

NAME	ORIGIN	SIGNIFICANCE
Dengate Crescent	John Robert Dengate (1938-2013)	<p>Music – folk singer and songwriter</p> <p>John Dengate was a musician, singer-songwriter in the Australian traditional and folk style. His prodigious output of songs, verse and satire gave unique insight into Australian life with his comments on social and political events. Since the 1960s, with his wry comments and brilliant wit and as a generous, knowledgeable teacher, he had an immense influence on numerous performers and writers. He won several awards for his writing and accolades for his performances at folk festivals, being known as one of their national folk treasures. In 1980 he was awarded Life Membership of NSW Folk Federation - Bush Music Club.</p>
Dulcie Holland Crescent	Dr Dulcie Sybil Bellhouse (nee Holland) AM (1913-2000)	<p>Music – composer, pianist, music educator</p> <p>Born in Sydney, Dulcie Holland trained at the NSW Conservatorium of Music, graduating with her Teacher's Diploma in 1933. She taught piano and studied in London at the Royal College of Music winning a Blumenthal Scholarship for Composition. On return to Sydney she became a freelance composer, writing music in many forms and media, including orchestral pieces, chamber music, songs, solo works and music for film.</p> <p>She was an examiner for the Australian Music Education Board 1967-1984, appointed a Member of the Order of Australia 1977, and presented with an honorary doctorate in music from Macquarie University in 1993. She had a distinguished career as a pianist, organist, composer and choir director, and author of many publications on music theory.</p>

Jimmy Little Street	Dr James Oswald (Jimmy) Little AO (1937-2012)	<p>Music – Aboriginal musician, actor, teacher</p> <p>Born of vaudevillian parents, Jimmy Little began his singing career on the NSW south coast. At age 16 his talent was recognised through Australia’s Amateur Hour on Radio 2GB. By 1956, Jimmy secured his first record contract with EMI, and then with Festival Records where he recorded ‘Royal Telephone’ for which he received two Gold Records, and was named Australian Pop Star of the Year in 1964.</p> <p>He formed the <i>Jimmy Little Trio</i>, the first Aboriginal band with a recording contract. Jimmy recorded over 36 albums, 19 EPs, and 42 singles. In 1999 he was voted into the ARIA <i>Hall of Fame</i> and awarded a Gold Record for his comeback album, ‘Messenger’. His legacy lives on with the <i>Jimmy Little Foundation</i> which he established to promote healthy choices for children in remote Aboriginal communities.</p>
Schneider Lane	Rita Carmel Burke (nee Schneider) (1928-2009)	<p>Music – singer, songwriter, entertainer</p> <p>Rita Schneider with her sister Mary entertained the troops in and around Brisbane during WWII. Starting as a country act, they appeared on many radio shows with Bob Dyer and Jack Davey, and first recorded as <i>The Schneider Sisters</i> with EMI in the early 1950s. In 1956 and 1969 they toured British and US forces at overseas bases in Japan, Korea and Thailand. They made more than 350 appearances on Australian TV attracting many awards including Hands of Fame, Hall of Fame, Roll of Renown, Walk of Honour, and Lifetime Achievement Award.</p> <p>Rita’s career changed to talent and copywriter supervisor with a TV channel for 17 years, and after retirement she returned to song writing and producing music books, plus six comedy CDs. In 2009 Rita and Mary were recognised with the prestigious Songmaker award by the Tamworth Songwriters’ Association.</p>



DIVISION OF MONCRIEFF