

Australian Capital Territory

Public Place Names (Moncrieff) Determination 2016

Disallowable instrument DI2016–37

made under the

Public Place Names Act 1989, s 3 (Minister to determine names)

1 Name of instrument

This instrument is the *Public Place Names (Moncrieff) Determination 2016*.

2 Commencement

This instrument commences on the day after notification.

3 Determination of Place Names

I determine the name of the public place specified in the schedule.

Dorte Ekelund
Delegate of the Minister
21 April 2016

SCHEDULE

See section 3 of the *Public Place Names (Moncrieff) Determination 2016*

Division of Moncrieff –

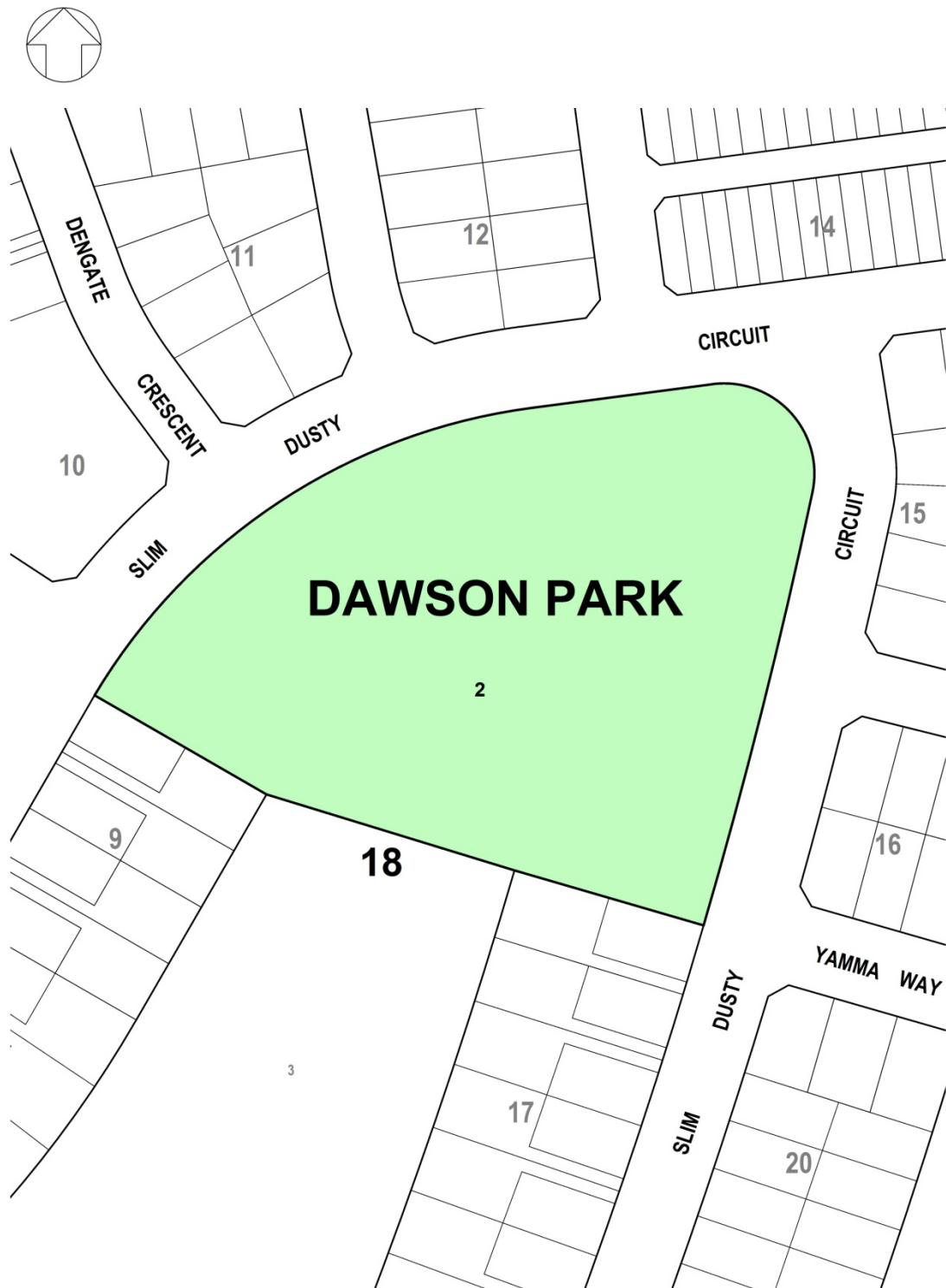
The location of the public place with the following name is indicated on the associated plan.

NAME	ORIGIN	SIGNIFICANCE
Dawson Park	Herbert ‘Herb’ Henry Dawson (Smoky Dawson) AM, MBE (1913-2008)	Music – country singer-songwriter, guitarist, radio and television presenter Country life in northern Victoria inspired Herb Dawson’s love of hillbilly music. In 1933 he met radio producer and actress Florence (Dottie) Cheers and they married in 1944. From the late 1930s, he was well known on radio 3KZ, performing as ‘Smoky Dawson’ in the Pepsident Rangers Show and the South Sea Islanders Show. During WWII he was writing songs and developing his cowboy image. His first recording in 1941 <i>I’m a Happy Go Lucky Cowhand</i> began a repertoire of numerous songs recorded over seven decades. After Army service in the medical corps and entertainment unit, Smoky was a star yodeller, film actor, singer, whip cracker, knife thrower and performer astride his palomino horse Flash (1951-1982). In the 1950s he recorded in Nashville USA and for 10 years <i>The Adventures of Smoky Dawson</i> were keenly followed by millions of Australians on radio and later television. His last recording was made in 2005 when he was aged 92 years.

Peter Smith Dawson
(1882-1961)

Music – bass-baritone singer-songwriter,
recording artist

Starting as a boy soprano in church choirs, Peter Dawson took lessons to sing at concerts with the Adelaide Grand Orchestra. In 1902 he studied in London and toured west England, sang at Crystal Palace and Queen's Hall concerts, and married soprano Annie Mortimer Noble in 1905. They toured the UK and Australia for 20 years until a car accident ended her public singing career. His repertoire ranged from bush ballads and operatic arias to German lieder and French songs. Dawson's success as a concert singer was eclipsed by his gramophone recordings that resulted in a 50-year career for His Master's Voice. His recordings of *Advance Australia Fair* in 1927 and *Waltzing Matilda* in 1938 made both songs popular. He used a broad range of pseudonyms for different types of songs and set several Rudyard Kipling poems to music. From 1939 to 1947 he lived in Sydney, supporting recruiting drives and singing for the troops. He was president of the Australian Songwriters and Composers' Association.



DIVISION OF MONCRIEFF

Diagrammatic Plan