

Australian Capital Territory

Public Place Names (Taylor) Determination 2018 (No 3)

Disallowable instrument DI2018–219

made under the

Public Place Names Act 1989, s 3 (Minister to determine names)

1 Name of instrument

This instrument is the *Public Place Names (Taylor) Determination 2018 (No 3)*.

2 Commencement

This instrument commences on the day after its notification day.

3 Determination of Place Name

I determine the place name as indicated in the schedule.

Ben Ponton
Delegate of the Minister
30 July 2018

SCHEDULE
(See Clause 3)

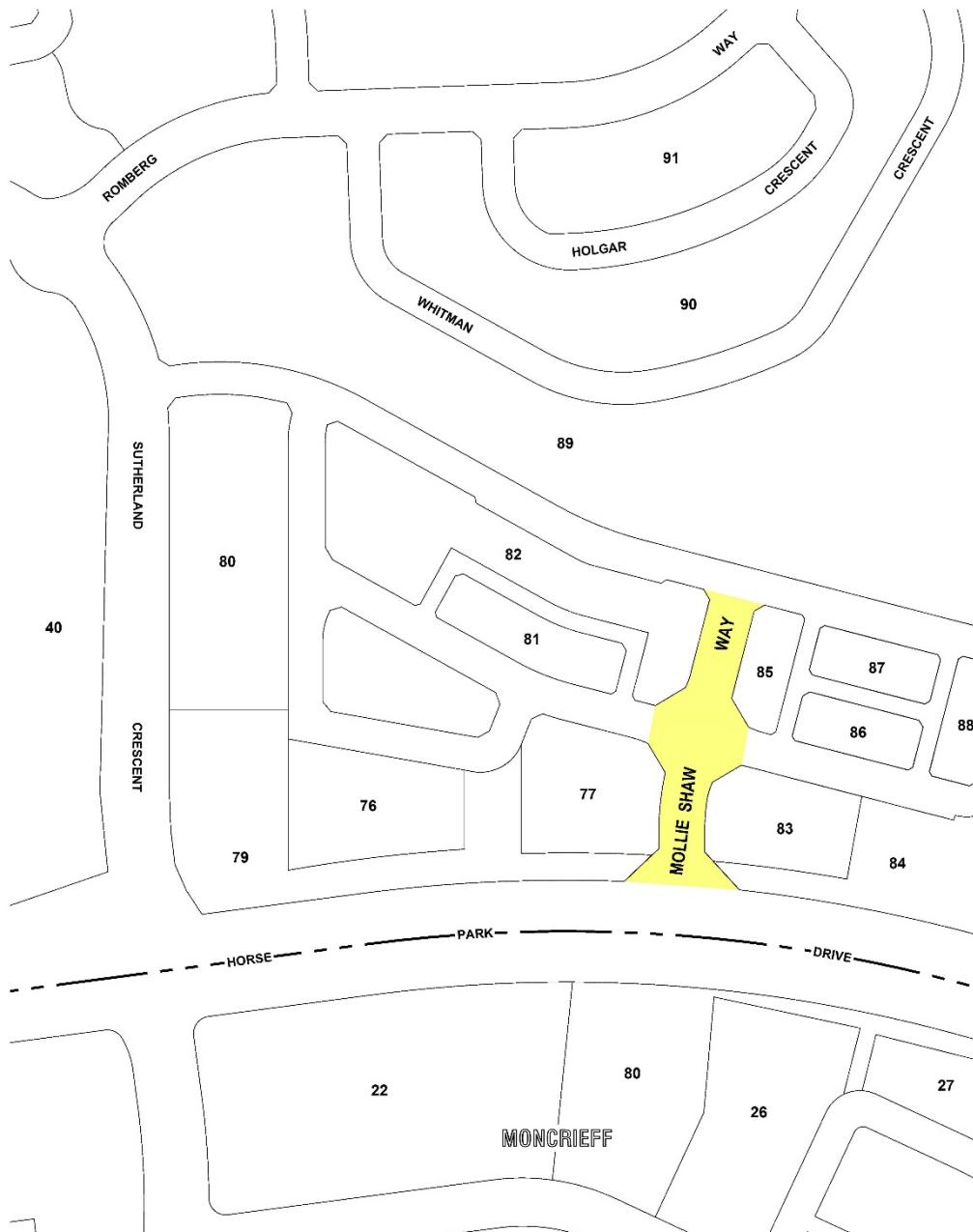
Division of Taylor – Architects, town planners and urban designers

The location of the public place with the following name is indicated on the associated diagram.

NAME	ORIGIN	SIGNIFICANCE
Mollie Shaw Way	Mary (Mollie) Turner Shaw (1906 – 1990)	Architect, historian Mollie Shaw first gained architectural experience with Robert Bell Hamilton (1930) and was subsequently articled in 1931 to Percy Meldrum of Stephenson & Meldrum. Attending architecture classes at the Melbourne Working Men’s College 1931-32, she enrolled at the University of Melbourne Architectural Atelier in 1935, but relocated to Stephenson & Meldrum’s new Sydney office that year. In 1937 she was admitted to the Royal Victorian Institute of Architects (RVIA) and travelled to England, working with Stanley Hall, Easton & Robertson in London, and thence to Europe. Returning to Australia in 1938, she rejoined Stephenson’s and in 1939 worked for Buchan, Laird & Buchan for a short period. From 1939-41 Shaw practiced in partnership with Frederick Romberg. They produced a series of significant residential flats including Newburn, South Melbourne (1939) and Yarrabee, South Yarra (1940). A member of the Architectural Research Group in Melbourne during World War II, from c.1942 Shaw was employed by the Commonwealth Department of Works (CDW), one of the CDW’s first female architects. During 1951 she worked for Bates, Smart & McCutcheon supervising the construction of country hospitals and in 1952 was appointed architect-in-charge of the CDW Sydney hostels division. Shaw returned to Buchan, Laird & Buchan in the mid-1950s and, in 1956, to Bates, Smart & McCutcheon where she remained until retiring in 1969. In 1965 she became a fellow of the RVIA. Shaw was a keen historian and author of several books including <i>Builders of Melbourne, the Cockrams and their Contemporaries 1853-1972</i> (1972).



Schedule
(see clause 3)



DIVISION OF TAYLOR
Diagram