Australian Capital Territory

Public Place Names (Macnamara and Strathnairn) Determination 2026

Disallowable instrument DI2026–234

made under the

Public Place Names Act 1989, s 3 (Minister to determine names)

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1 Name of instrument

This instrument is the *Public Place Names (Macnamara and Strathnairn) Determination 2026*.

2 Commencement

This instrument commences on the day after its notification day.

3 Determination of place names

I determine the place name as indicated in the schedule.

Sam Engele
Delegate of the Minister for Planning and Sustainable Development
5 November 2026

Authorised by the ACT Parliamentary Counsel—also accessible at www.legislation.act.gov.au

SCHEDULE
(See s 3)

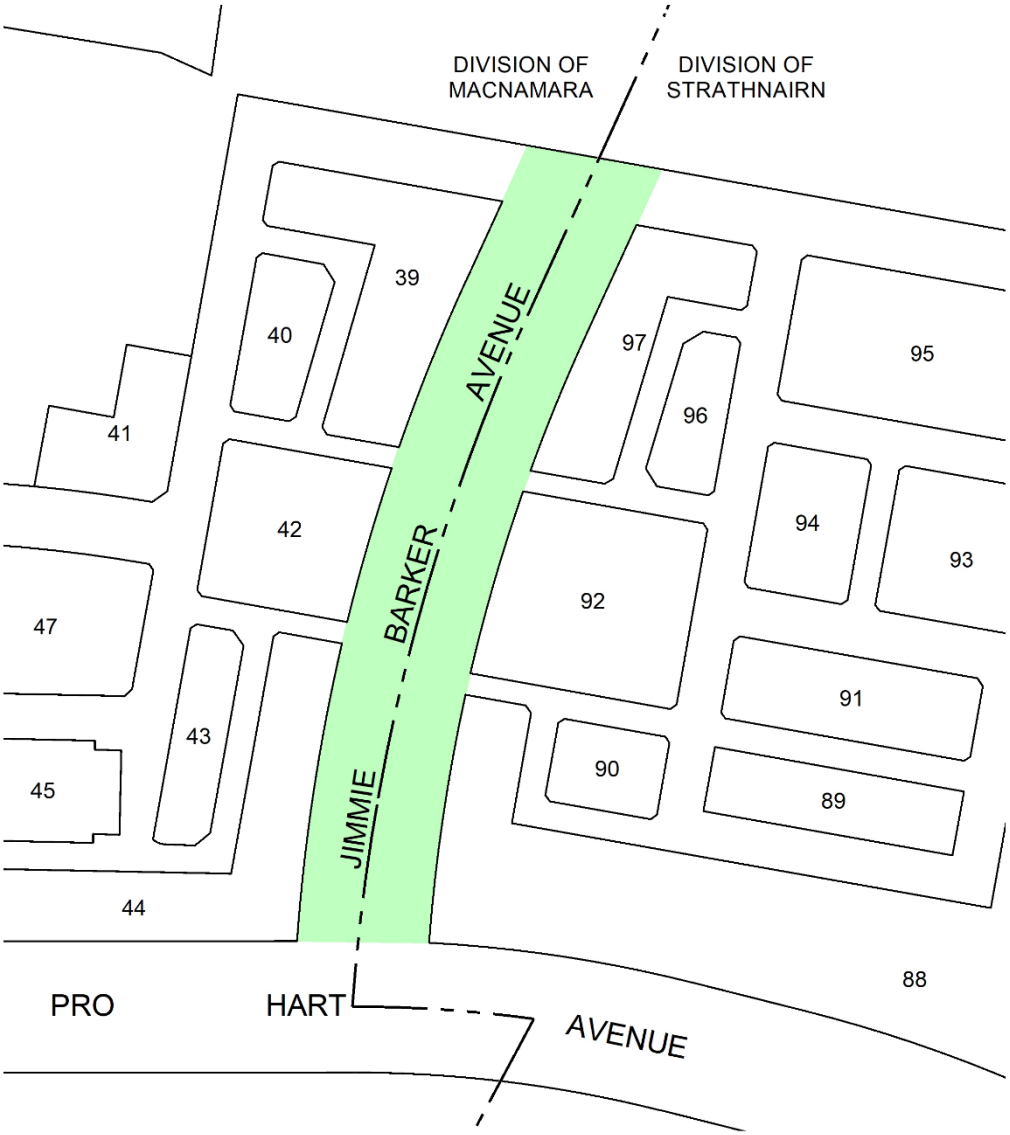
Division of Macnamara – Science and Technology, and
Division of Strathnairn – Primary Industry and Regional Service

The location of the public place with the following name is indicated on the associated diagram.

NAME	ORIGIN	SIGNIFICANCE
Jimmie Barker Avenue	James (Jimmie) Barker (1900–1972)	Cultural Knowledge holder, inventor, sound-recording pioneer Muruwari man Jimmie Barker developed an interest in science from an early age while living at Mundiwa Aboriginal Reserve in New South Wales. After moving with his family to Milroy Station in 1909, and later to Brewarrina Aboriginal Mission in 1912, he expanded his technical skills by drawing on traditional knowledge systems and experimenting with limited resources to generate electricity and build steam-powered devices. With his brother Billy, Barker developed a method of producing sound recordings. Recognised as one of the first Aboriginal people to use recorded sound to document and preserve cultural knowledge, he began creating recordings in the 1920s. Over the following two decades, he became an influential community leader, working to improve living conditions on the mission by developing infrastructure and reporting unsafe conditions to government authorities. In the late 1960s and early 1970s, Barker recorded more than 113 hours of language, oral histories and community life. Preserved by the Australian Institute of Aboriginal and Torres Strait Islander Studies, the Barker Collection remains a vital record of his experiments, cultural knowledge and connections to pre-colonial Muruwari and Ngemba culture. His autobiography, *The Two Worlds of Jimmie Barker*, edited by Janet Mathews, was published posthumously in 1977.

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Schedule
(see section 3)



DIVISIONS OF MACNAMARA AND STRATHNAIRN

Diagram

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