Australian Capital Territory

Animal Welfare (Animals Used on Film Sets) Code of Practice 2010

Disallowable instrument DI2010–84
made under the *Animal Welfare Act 1992*, section 22 (Codes of practice)

Authorising law, authorising provision (provision heading)

EXPLANATORY STATEMENT

The Code of Practice for the Welfare of Animals Used on Film Sets 2010 is made under section 22 of the *Animal Welfare Act 1992*. The instrument records the Minister's approval of the "Code of Practice for the Welfare of Animals Used on Film Sets 2010" (the Code of Practice) which is attached to the instrument.

The Code of Practice for the Welfare of Animals Used on Film Sets has been prepared by the ACT Animal Welfare Advisory Committee.

The instrument commences on the day after notification.

The provisions of the Code of Practice for the Welfare of Animals Used on Film Sets are detailed below under the title of the appropriate section:

Introduction – the purpose of the Code of Practice is to provide general guidelines on the minimum standards of management and care appropriate for animals used on film sets.

General Provisions – identifies who has primary duty to safeguard the welfare of animals and situations that should be avoided.

On-set Provisions – lists 'on set' situations that should be avoided or minimised where the risk to an animals welfare is likely to be compromised.

Off-set Provisions – details off-set causes for stress in animals and how to minimise welfare concerns.

Housing – describes how to adequately house animals to be used in film production.

Use of Medication – details the usage of sedatives and anaesthetics.

Responsibilities of Producers – describes the consultations processes needed both pre and post production.

Responsibilities of Animal Trainers, Handlers and Veterinary Surgeons – itemises who is responsible for different aspects of animals care during filming.

Reporting Responsibilities – details reporting requirements of veterinary surgeons and issues of non-compliance.