

AUSTRALIAN CAPITAL TERRITORY

FESTIVAL AUSTRALIA INCORPORATION ORDINANCE 1973

EXPLANATORY MEMORANDUM

No. 43 of 1973

On the recommendation of the Canberra Theatre Trust, the Minister for the Interior in 1972 appointed a Committee to plan and administer the “Australia 75” Festival of the Creative Arts and Sciences in Canberra.

To simplify administrative procedures, particularly in relation to financial matters, this Committee will be incorporated under the name of “Festival Australia” by the Festival Australia Incorporation Ordinance 1973.

Festival Australia will be entirely independent of the Australian Government and although some Government financial grants will be made to Festival Australia its funds will predominantly come from the individuals and bodies who become members.

Festival Australia will be a body corporate with a common seal, will be able to acquire and dispose of real and personal property and be able to sue and be sued.

The Constitution of Festival Australia will be included as a schedule in the Ordinance and in essence will provide for –

- the objectives of Festival Australia to be to promote and encourage Australian Arts, Science and Technology;
- the proper conduct of the affairs of Festival Australia; and
- the establishment of a Board of Governors to administer Festival Australia with the members of the existing Australia 75 Committee initially to be the Board.

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Minister’s Initials