

Building (Regulated Swimming Pools Authorised Person) Appointment 2026 (No 1)*

Notifiable instrument NI2026-73

made under the

***Building Act 2004*, section 83P (Authorised person)**

1 Name of instrument

This instrument is the *Building (Regulated Swimming Pools Authorised Person) Appointment 2026 (No 1)*.

2 Commencement

This instrument commences on the day after it is notified.

3 Appointment

I appoint the following eligible persons to be an Authorised Person for Regulated Swimming Pools in the Australian Capital Territory:

ID Number	Name	Expiry
SP0001	Regan Harrison	25 July 2029
SP0003	Brett Woodward	25 July 2029
SP0004	Adam Macie	25 July 2029
SP0005	Michael Ffrench	25 July 2029
SP0006	Josh Parsons	25 July 2029
SP0007	Kevin Swain	25 July 2029
SP0008	Peter Andrews	25 July 2029
SP0009	Christian Thynne	25 July 2029
SP0010	David Eadie	25 July 2029
SP0011	Andrew White	23 October 2029
SP0012	Thomas Davidson	23 October 2029
SP0013	Joel Peterson	23 October 2029
SP0014	Kiel Chapman	23 October 2029
SP0015	Rohan Kesby	23 October 2029
SP0016	Andrea Keen	23 October 2029
SP0017	Jason Huntly	10 February 2031
SP0018	Brenton Wells	10 February 2031

*Name amended under Legislation Act, s 60

4 Appointed person—exercise of functions

An authorised person must exercise the person's functions in accordance with Schedule 1.

5 Revocation

The Building (Regulated Swimming Pools Authorised Person) Appointment 2024 (No 2) [NI2024-649] is revoked

Nick Lhuede
Delegate of the Director-General
10 February 2026

Schedule 1

Appointed person -

1. An authorised person must not provide service, advice or issue a compliance certificate or pool rectification notice where there is an actual, perceived, or potential conflict of interest or reasonable apprehension of bias.
2. An authorised person must only use, and submit, compliance certificates or pool rectification notices in the format advised by the Territory.
3. An authorised person must keep records relating to all functions conducted as an authorised person for a minimum of 8 years after the record is made.