

Australian Capital Territory

Public Place Names (Moncrieff) Determination 2014 (No 1)

Disallowable instrument DI2014 - 244

made under the

Public Place Names Act 1989 — section 3 (Minister to determine names)

I DETERMINE the names of the public places that are Territory land as specified in the attached schedule and as indicated on the associated plan.

Dorte Ekelund
Delegate of the Minister

5 September 2014

SCHEDULE

Public Place Names (Moncrieff) Determination 2014 (No 1)

Division of Moncrieff: *Musicians and those associated with the field of music*

NAME	ORIGIN	SIGNIFICANCE
Amphlett Street	Christine Joy (Chrissy) Amphlett (1959-2013)	Music – rock singer, songwriter, actor Australian artist best remembered as lead vocalist of ‘Divinyls’. Formed in 1980, the band released six albums from 1982-1996, peaking with global chart success in 1991 with <i>I Touch Myself</i> (#1 Australia, #4 US, #10 UK). In 2001, the Australasian Performing Right Association named Divinyls’ <i>Science Fiction</i> in Top 30 Australian songs. Divinyls was inducted into the Australian Recording Industry Association Hall of Fame in 2006. Amphlett starred in the stage musical <i>Blood Brothers</i> and played Judy Garland in <i>The Boy from Oz</i> . In 2005, Amphlett released her autobiography, <i>Pleasure and Pain</i> . After battling multiple sclerosis, Chrissy succumbed to breast cancer in 2013. In 2014, Cancer Council NSW launched <i>#itouchmyselfproject</i> as a tribute, focusing on early detection as key to beating breast cancer. A portrait of Amphlett is held in the National Portrait Gallery, Canberra.

**Bernard Heinze
Avenue**

Sir Bernard Thomas Heinze
AC

(1894-1982)

Music – professor of music, orchestral
conductor

While on a scholarship at London's Royal College of Music, Bernard Heinze commissioned as an artillery officer during World War I. He pursued further studies in Europe before returning to Australia in 1923, where he was elected Ormond Professor of Music at University of Melbourne, a post he held for 34 years. He formed the Melbourne Symphony Orchestra and conducted the Royal Melbourne Philharmonic Society for 26 years. During World War II he conducted nearly 500 concerts with the Australian Broadcasting Commission's orchestras in Melbourne, Sydney, Adelaide and Brisbane. Knighted in 1949, he was the first Australian musician to receive this honour. He was Director of the NSW State Conservatorium of Music 1956-66 and named the 1974 Australian of the Year. In 1976 he was appointed a Companion of the Order of Australia for his services to Australian music.

Bronhill Street

June Mary Gough (Bronhill)
OBE

(1929-2005)

Music – soprano opera singer

Awarded the Sun Aria vocal prize in 1950, June Gough changed her name to Bronhill in gratitude to Broken Hill residents who funded her travel to England in 1952 to study as a soprano. During several years abroad she performed with the Sadler's Wells Company and was acclaimed for her role in Lehar's *The Merry Widow*. Her distinguished career which included performances with London West End theatres saw her play Elizabeth in the musical *Robert and Elizabeth* in 1964, Mother Abbess in *The Sound of Music* in London, and Maria von Trapp in the Australian production. In 1976 she was appointed an Officer of the Order of the British Empire in recognition of her service to performing arts.

Hoffmann Street	William Laurence (Bill) Hoffmann OAM (1919-2011)	Music – bandleader, teacher, critic Musical director of the Canberra City Band for 28 years from 1947. Developed and delivered music education in ACT schools from 1947; Executive Officer, Canberra School of Music from 1965-84. Music critic for <i>The Canberra Times</i> from 1962-2009 identifying his reviews through the byline ‘W.L.Hoffmann’. Early in his career he conducted the Playbox Theatre orchestra in Adelaide for five years. During World War II was bandmaster of Norforce Command Band in Darwin. Studied at the Conservatorium of Music, University of Melbourne before relocating permanently to Canberra with his wife in 1947. Author <i>The Canberra School of Music: the first 25 years, 1965-1990</i> (1990) and co-author <i>Mr Chifley's baby: the Canberra City Band</i> (2013).
O’Keefe Avenue	John Michael (Johnny) O’Keefe (1935-1978)	Music – rock ‘n’ roll singer, entertainer Began his singing career in 1952. Co-formed the band ‘Dee Jays’ in 1956. Appeared on <i>Bandstand</i> television show and became Australia’s first ‘pop idol’. Toured throughout Australia, NZ and USA. Between 1959 and 1967 he compered television shows <i>Six O’Clock Rock</i> , the <i>Johnny O’Keefe Show</i> , <i>Sing Sing Sing</i> , and <i>Where the Action Is</i> . Appeared with Jack Benny concert tour 1964. Entertained Australian troops in Vietnam in 1969 and performed at a free concert in cyclone-devastated Darwin in 1975. Nicknamed the ‘The Wild One’ he released numerous records since 1956. Among his top hits were: <i>Wild One</i> , <i>Shout</i> , <i>She’s My Baby</i> , <i>I’m Counting on You</i> , <i>She Wears My Ring</i> , and <i>Mockingbird</i> .

Slim Dusty Circuit

David Gordon Kirkpatrick
(Slim Dusty) AO, MBE
(1927-2003)

Music – country music singer, songwriter,
recording artist, producer

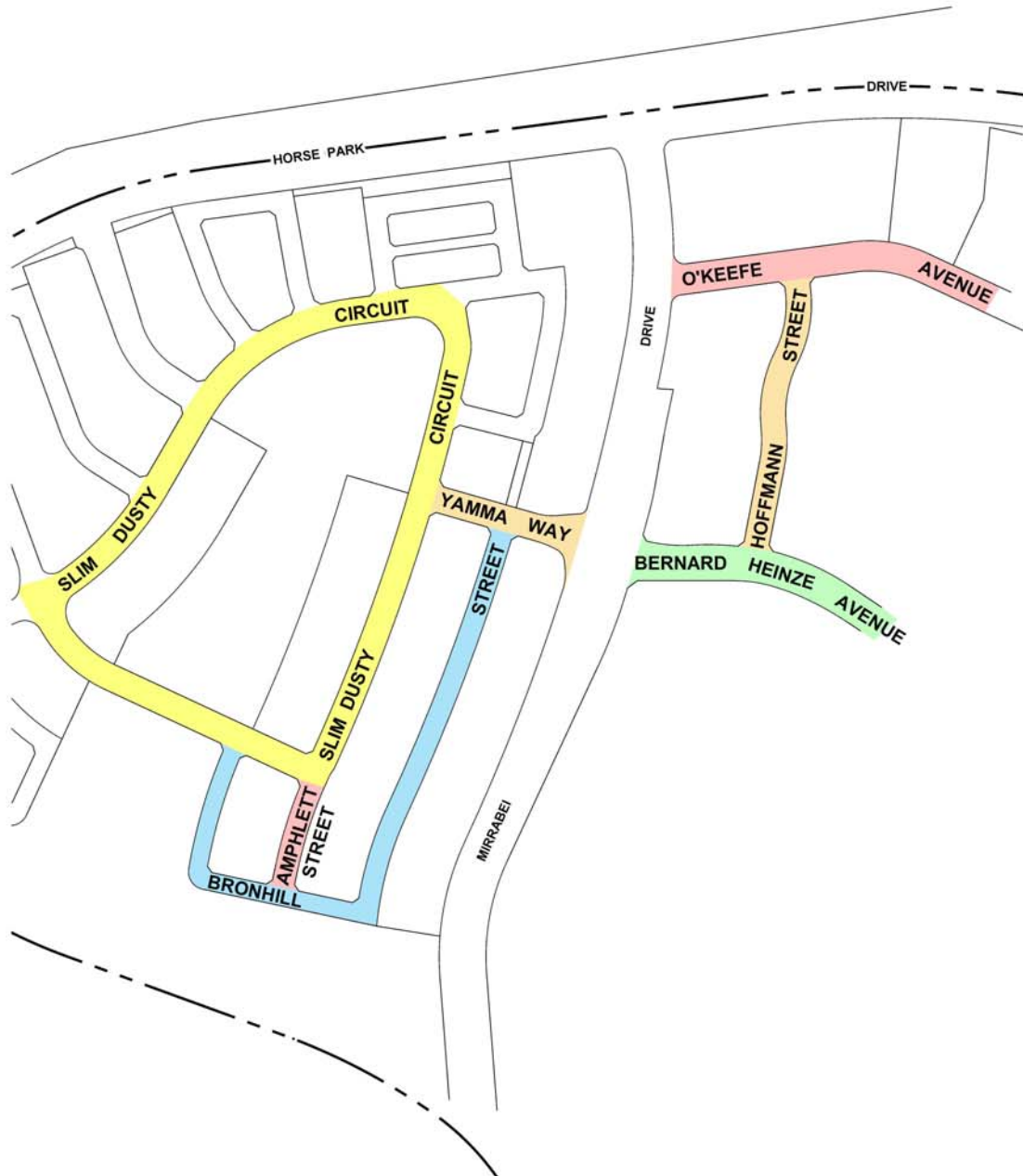
Adopted stage name Slim Dusty in 1938, and made his first commercial recording in 1946. Worldwide hit *The Pub with No Beer* won the first Australian Gold Record, also being first Australian recording to be an international hit. In six decades of recording, writing and national touring, he was recognised with an MBE (1970), won 36 Golden Guitar awards, was an initial inductee into the ARIA Hall of Fame (1988), helped found the Country Music Association of Australia (1992), appointed an Officer of the Order of Australia (1998), and was Father of the Year and first Senior Australian of the Year (1999). In 2000 he released his 100th album, becoming at the time the only artist in the world to release so many albums for the one company, and had the honour of closing the Sydney Olympics in a performance of *Waltzing Matilda*.

Yamma Way

Isaac Yamma
(1940-1990)

Music – Aboriginal country singer, radio host

A Pitjantjatjara man from the Kaltukatjura community (Docker River) southwest of Alice Springs near the border of WA, SA and NT. He was an early proponent of singing Western style songs in traditional language. He started his musical career as a member of the 'Areyonga Desert Tigers', and later played the guitar with his band the 'Pitjantjatjara Country Band' comprising his four sons (including internationally renowned songwriter Frank Yamma) and cousin. His songs were mostly sung in Pitjantjatjara, including versions of the stolen generation tale *My Brown Skin Baby They Take Him Away* and an amusing version of *Three Blind Mice*. He toured the territory inspiring the next generation of Indigenous music figures. Isaac was also a founder and radio host of CAAMA (Central Australian Aboriginal Media Association) Radio 8KIN FM.



DIVISION OF MONCRIEFF